

CYC	38'-0"	75
FULL STAGE BLACK	38'-0"	74
	37'-0"	73
	37'-0"	72
	36'-0"	71
CYC ELECTRIC C	36'-0"	70
CYC ELECTRIC B	36'-0"	69
CYC ELECTRIC A	35'-0"	68
	34'-0"	67
	34'-0"	66
LEGS	33'-0"	65
BORDER	32'-0"	64
	32'-0"	63
ORCHESTRA SHELL	31'-0"	62
ORCHESTRA SHELL	30'-0"	61
ORCHESTRA SHELL	30'-0"	60
	29'-0"	59
	29'-0"	58
LX TAIL DOWN	28'-0"	57
SM ODDTUNE RACK	27'-0"	56
LX	27'-0"	55
LEGS	26'-0"	54
BORDER	25'-0"	53
ORCHESTRA SHELL	25'-0"	52
	24'-0"	51
	24'-0"	50
	23'-0"	49
	23'-0"	48
	23'-0"	47
	23'-0"	46
	22'-0"	45
	22'-0"	44
	22'-0"	43
	22'-0"	42
	21'-0"	41
	21'-0"	40
	20'-0"	39
LX TAIL DOWN	20'-0"	38
LEGS	19'-0"	37
LX	19'-0"	36
BORDER	18'-0"	35
	18'-0"	34
	17'-0"	33
	17'-0"	32
	16'-0"	31
	16'-0"	30
ORCHESTRA SHELL	15'-0"	29
FULL STAGE BLACK	15'-0"	28
LX	14'-0"	27
BORDER	13'-0"	26
LX	13'-0"	25
LEGS	12'-0"	24
FRAME	12'-0"	23
FRAME	11'-0"	22
FRAME	11'-0"	21
FRAME	10'-0"	20
FRAME	10'-0"	19
FRAME	9'-0"	18
FRAME	9'-0"	17
FRAME	8'-0"	16
PROJECTION SCREEN	8'-0"	15
FRAME	8'-0"	14
FRAME	7'-0"	13
FRAME	7'-0"	12
FRAME	6'-0"	11
FRAME	6'-0"	10
ORCHESTRA SHELL	5'-0"	9
FRAME	5'-0"	8
LX TAIL DOWN	4'-0"	7
LEGS	4'-0"	6
LX	3'-0"	5
BLACK SCRM	3'-0"	4
BORDER	2'-0"	3
	2'-0"	2
	1'-0"	1
PLASTER LINE	0'-0"	
DIST TO PL.		#

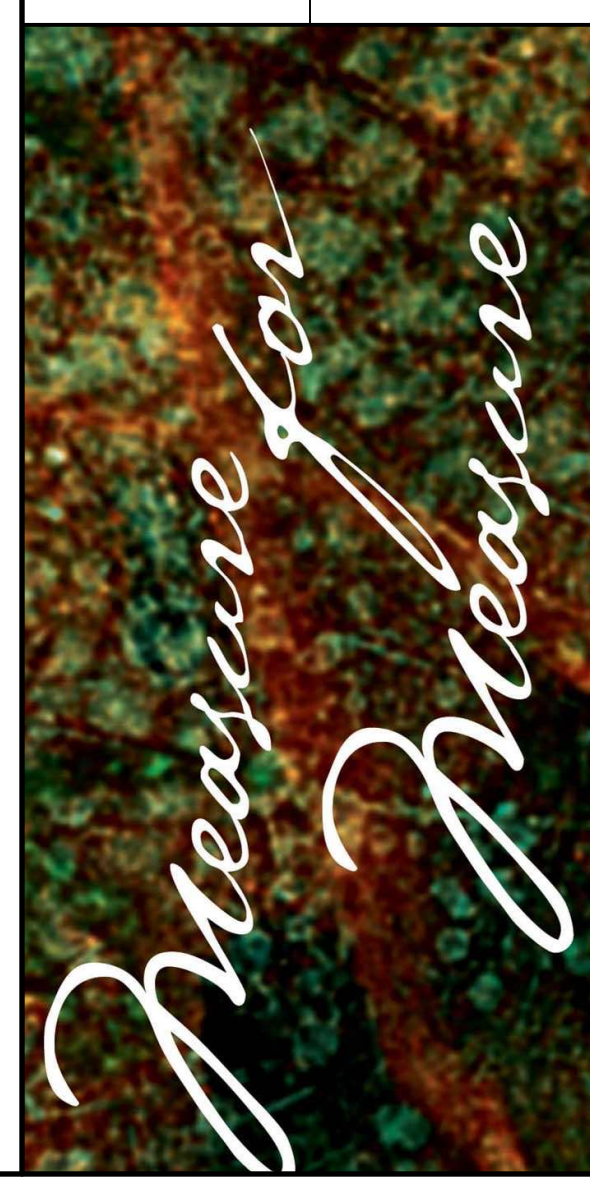
**Ben Hirschfield**  
 Scenic Design  
 benhirschfieldesign@gmail.com  
 (914) 417 - 0178  
 PLATE NO.

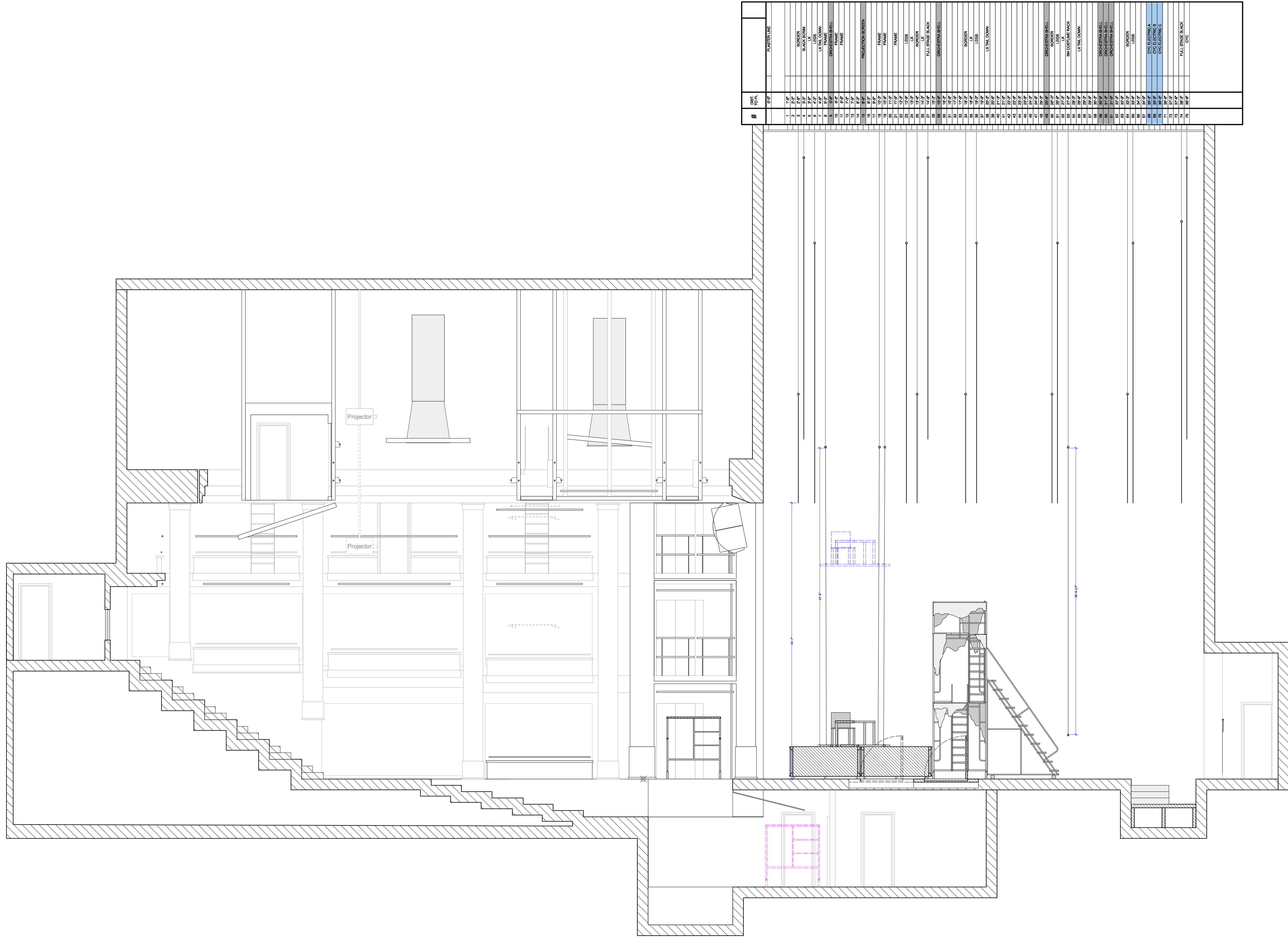
**DIRECTOR: ROB KONKIE**  
**SCENIC DESIGNER: BEN HIRSCHFIELD**  
**ASST DESIGNER: NATALIA BAEZ ORTIZ**  
**PRODUCTION MANAGER: HALI HUTCHISON-HOUK**  
**TECHNICAL DIRECTOR: MATTHEW FRASIER**

**DRAWING: GROUNDPLAN**  
**DATE: 10/22/2024**  
**REVISIONS: DRAWN BY: BEN HIRSCHFIELD**  
**SCALE: 1/4" = 1' - 0" OR NOTED**

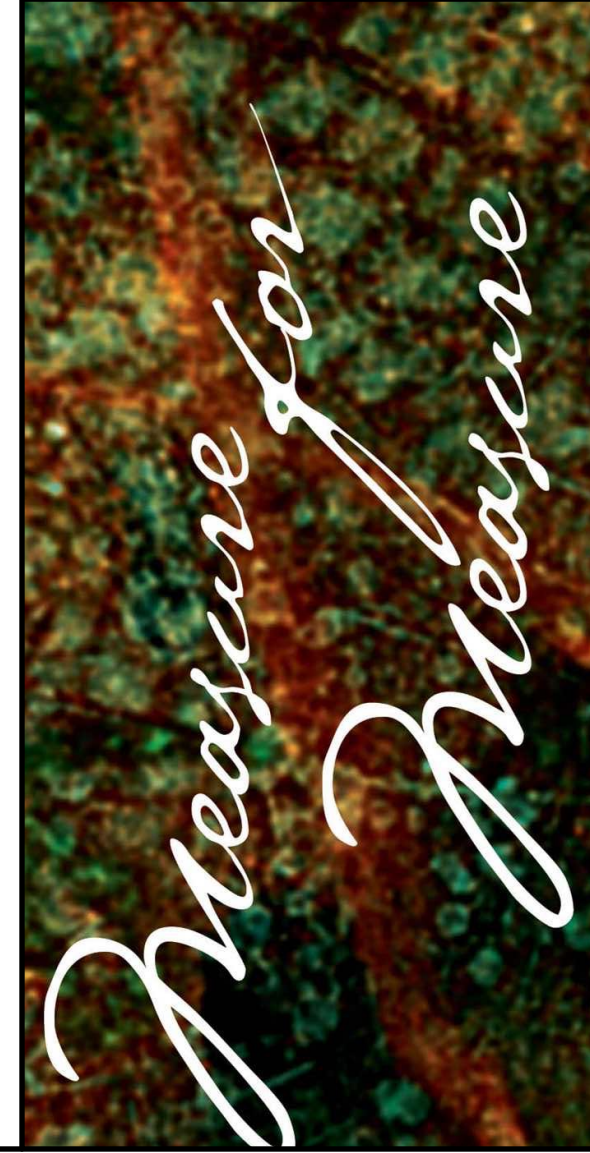
**UNIVERSITY OF NORTH CAROLINA**  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

VENUE:  
**ANNE R. BELK THEATER**  
 9027 MARY ALEXANDER DR  
 CHARLOTTE, NC 28262





#	QTY.	DRY. TO FL.	PLASTER LINE
1	15'		
2	2.5'		
3	2.5'		
4	2.5'		
5	2.5'		
6	4.5'		
7	1.5'		
8	5.5'		
9	1.5'		
10	1.5'		
11	1.5'		
12	1.5'		
13	1.5'		
14	1.5'		
15	2.5'		
16	1.5'		
17	1.5'		
18	1.5'		
19	1.5'		
20	1.5'		
21	1.5'		
22	1.5'		
23	1.5'		
24	1.5'		
25	1.5'		
26	1.5'		
27	1.5'		
28	1.5'		
29	1.5'		
30	1.5'		
31	1.5'		
32	1.5'		
33	1.5'		
34	1.5'		
35	1.5'		
36	1.5'		
37	1.5'		
38	1.5'		
39	1.5'		
40	1.5'		
41	2.5'		
42	2.5'		
43	2.5'		
44	2.5'		
45	2.5'		
46	2.5'		
47	2.5'		
48	2.5'		
49	2.5'		
50	2.5'		
51	2.5'		
52	2.5'		
53	2.5'		
54	2.5'		
55	2.5'		
56	2.5'		
57	2.5'		
58	2.5'		
59	2.5'		
60	2.5'		
61	2.5'		
62	2.5'		
63	2.5'		
64	2.5'		
65	2.5'		
66	2.5'		
67	2.5'		
68	2.5'		
69	2.5'		
70	2.5'		
71	2.5'		
72	2.5'		
73	2.5'		
74	2.5'		
75	2.5'		



UNIVERSITY OF NORTH CAROLINA  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

VENUE:  
 ANNE R. BELK THEATER  
 9027 MARY ALEXANDER DR  
 CHARLOTTE, NC 28262

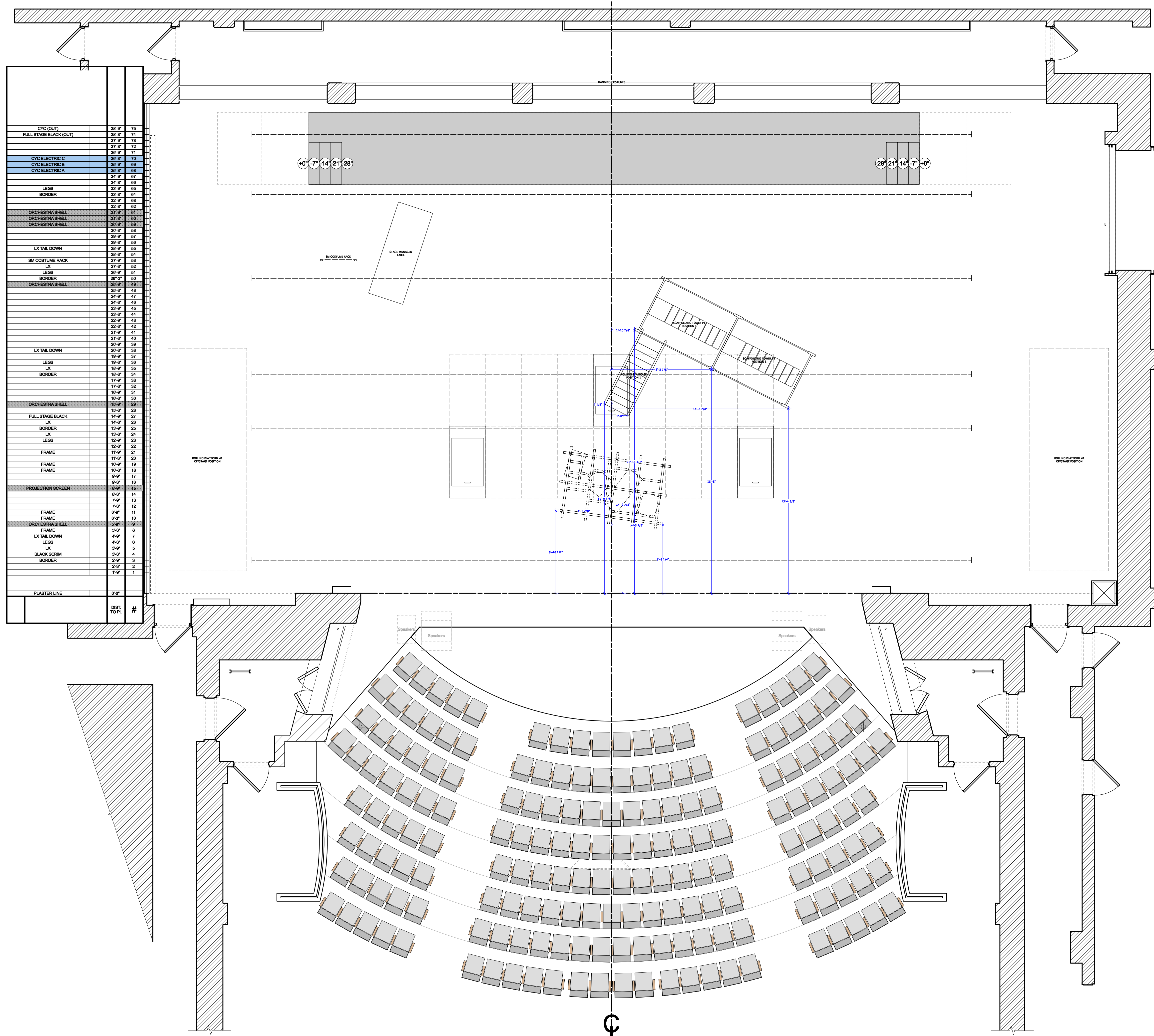
DRAWING: **SECTION**  
 DATE: 10/22/2024  
 REVISIONS:  
 DRAWN BY: BEN HIRSCHFIELD  
 SCALE: 1/4" = 1' - 0" OR NOTED

DIRECTOR: ROB CONKIE  
 SCENIC DESIGNER: BEN HIRSCHFIELD  
 ASST DESIGNER: NATALIA BAEZ ORTIZ  
 PRODUCTION MANAGER: HALI HUTCHISON-HOUK  
 TECHNICAL DIRECTOR: MATTHEW FRASIER

This Drawing Represents Visual Concepts & Construction Suggestions Only.  
 This drawing is not to be used as a technical drawing and only as a guide for visual needs.  
 The draftsman does not assume responsibility for improper engineering, construction, or use.  
 All materials must meet local safety and fire codes.

**Ben Hirschfield**  
 Scenic Design  
 benhirschfieldesign@gmail.com  
 (914) 417 - 0178

PLATE NO:  
**2** OF **14**



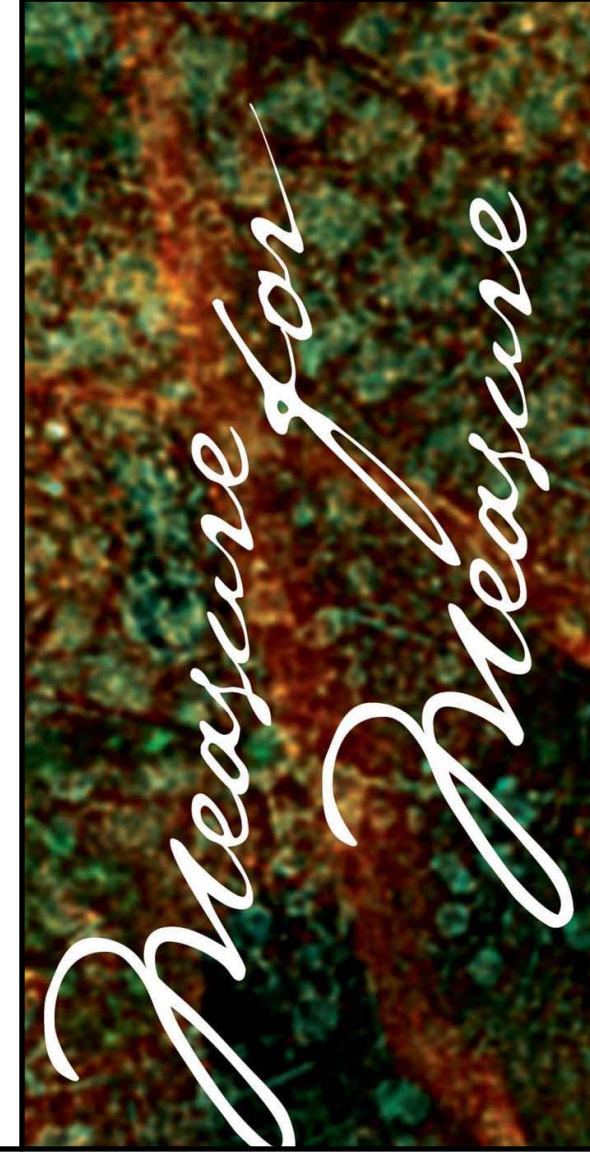
CYC (OUT)	38'-0"	73
FULL STAGE BLACK (OUT)	38'-3"	74
	37'-0"	73
	37'-3"	72
	36'-0"	71
CYC ELECTRIC C	36'-0"	70
CYC ELECTRIC B	35'-0"	69
CYC ELECTRIC A	35'-3"	68
	34'-0"	67
	34'-3"	66
LEGS	33'-0"	65
BORDER	32'-0"	64
	32'-3"	63
ORCHESTRA SHELL	31'-0"	62
ORCHESTRA SHELL	30'-0"	61
ORCHESTRA SHELL	30'-0"	60
	29'-0"	59
	29'-3"	58
LX TAIL DOWN	28'-0"	57
SM ODDTUNE RACK	27'-0"	56
LX	27'-0"	55
LEGS	26'-0"	54
BORDER	25'-0"	53
ORCHESTRA SHELL	25'-0"	52
	24'-0"	51
	24'-3"	50
	23'-0"	49
	23'-3"	48
	23'-0"	47
	22'-0"	46
	22'-3"	45
	22'-0"	44
	22'-3"	43
	22'-0"	42
	21'-0"	41
	21'-3"	40
	21'-0"	39
LX TAIL DOWN	20'-0"	38
LEGS	19'-0"	37
LX	18'-0"	36
BORDER	18'-0"	35
	17'-0"	34
	17'-3"	33
	17'-0"	32
	16'-0"	31
	16'-3"	30
ORCHESTRA SHELL	15'-0"	29
FULL STAGE BLACK	14'-0"	28
LX	14'-3"	27
BORDER	13'-0"	26
LX	13'-3"	25
LEGS	12'-0"	24
FRAME	12'-0"	23
	12'-3"	22
FRAME	11'-0"	21
FRAME	11'-3"	20
	11'-0"	19
	10'-0"	18
	9'-0"	17
	8'-0"	16
PROJECTION SCREEN	8'-0"	15
	8'-3"	14
	7'-0"	13
	7'-3"	12
FRAME	6'-0"	11
FRAME	6'-3"	10
ORCHESTRA SHELL	6'-0"	9
FRAME	5'-3"	8
LX TAIL DOWN	4'-0"	7
LEGS	4'-3"	6
LX	3'-0"	5
BLACK SCRM	3'-3"	4
BORDER	2'-0"	3
	2'-3"	2
	1'-0"	1
PLASTER LINE	0'-0"	
DIST TO PL.		#

**Ben Hirschfield**  
 Scenic Design  
 benhirschfieldesign@gmail.com  
 (914) 417 - 0178

**DIRECTOR: ROB KONKIE**  
**SCENIC DESIGNER: BEN HIRSCHFIELD**  
**ASST DESIGNER: NATALIA BAEZ ORTIZ**  
**PRODUCTION MANAGER: HALI HUTCHISON-HOUK**  
**TECHNICAL DIRECTOR: MATTHEW FRASIER**

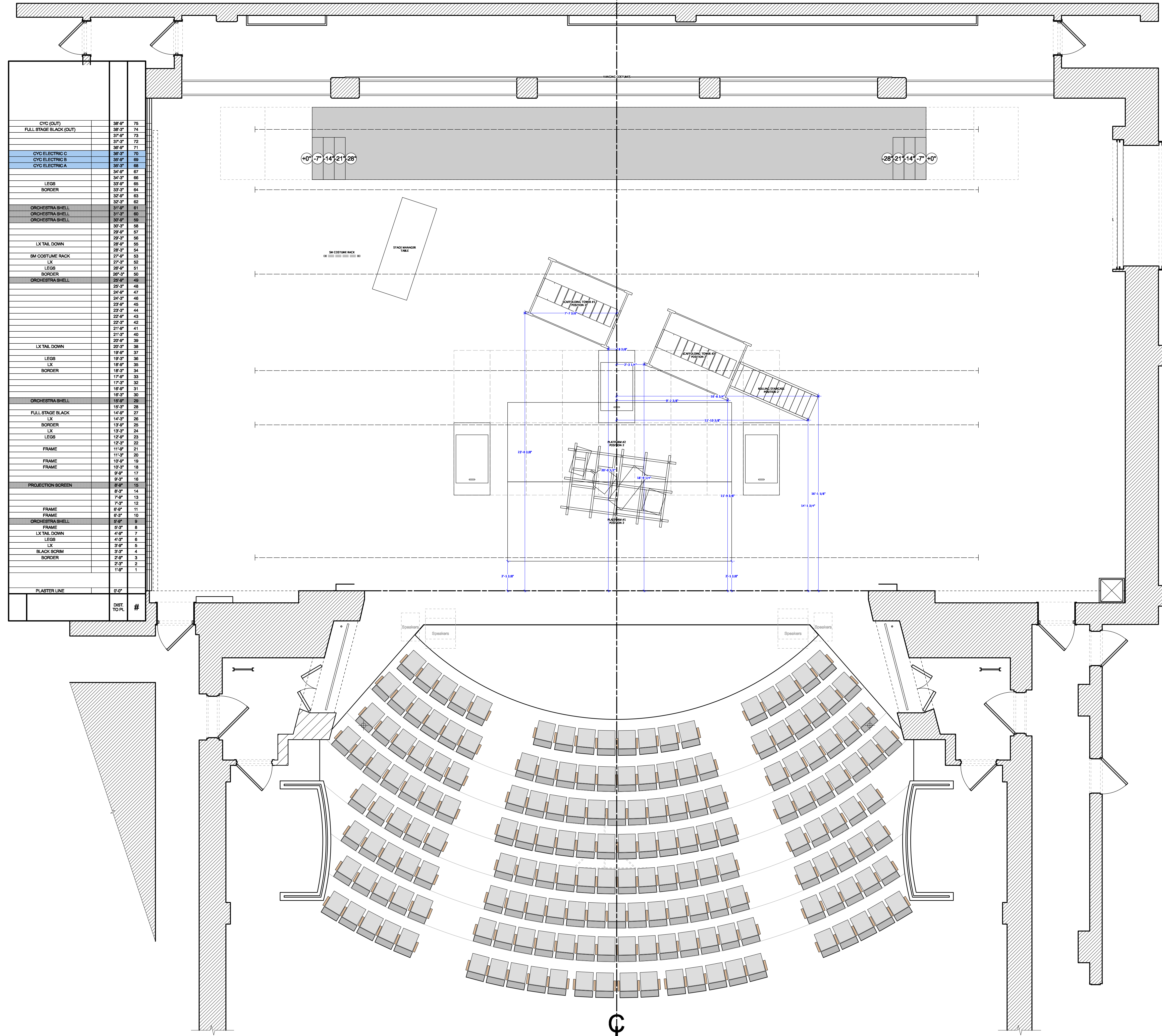
**DRAWING: GROUNDPLAN - A1**  
**DATE: 10/22/2024**  
**REVISIONS: DRAWN BY: BEN HIRSCHFIELD**  
**SCALE: 1/4" = 1' - 0" OR NOTED**

**UNIVERSITY OF NORTH CAROLINA**  
**CHARLOTTE COLLEGE OF ARTS + ARCHITECTURE**  
**VENUE: ANNE R. BELK THEATER**  
**9027 MARY ALEXANDER DR**  
**CHARLOTTE, NC 28262**



**3** OF **14**  
 PLATE NO.

This Drawing Represents Visual Concepts & Construction Suggestions Only.  
 This Drawing is not to be used as a technical drawing and only as a guide for visual needs.  
 The draftsman does not assume responsibility for improper engineering, construction, or use.  
 All materials must meet local safety and fire codes.



CYC (OUT)	38'-0"	75
FULL STAGE BLACK (OUT)	38'-0"	74
	37'-0"	73
	37'-0"	72
	36'-0"	71
CYC ELECTRIC C	36'-0"	70
CYC ELECTRIC B	30'-0"	69
CYC ELECTRIC A	30'-0"	68
	34'-0"	67
	34'-0"	66
LEGS	33'-0"	65
BORDER	32'-0"	64
	32'-0"	63
ORCHESTRA SHELL	31'-0"	62
ORCHESTRA SHELL	31'-0"	61
ORCHESTRA SHELL	30'-0"	60
	30'-0"	59
	29'-0"	58
LX TAIL DOWN	29'-0"	57
	29'-0"	56
SM ODS/TIME RACK	27'-0"	55
LX	27'-0"	54
LEGS	26'-0"	53
BORDER	26'-0"	52
ORCHESTRA SHELL	25'-0"	51
	25'-0"	50
	24'-0"	49
	24'-0"	48
	24'-0"	47
	24'-0"	46
	23'-0"	45
	23'-0"	44
	22'-0"	43
	22'-0"	42
	21'-0"	41
	21'-0"	40
	20'-0"	39
LX TAIL DOWN	20'-0"	38
	19'-0"	37
LEGS	19'-0"	36
LX	18'-0"	35
BORDER	18'-0"	34
	17'-0"	33
	17'-0"	32
	16'-0"	31
	16'-0"	30
ORCHESTRA SHELL	15'-0"	29
	15'-0"	28
FULL STAGE BLACK	14'-0"	27
LX	14'-0"	26
BORDER	13'-0"	25
LX	13'-0"	24
LEGS	12'-0"	23
	12'-0"	22
FRAME	11'-0"	21
	11'-0"	20
FRAME	10'-0"	19
FRAME	10'-0"	18
	9'-0"	17
	9'-0"	16
PROJECTION SCREEN	8'-0"	15
	8'-0"	14
	7'-0"	13
FRAME	7'-0"	12
FRAME	6'-0"	11
FRAME	6'-0"	10
ORCHESTRA SHELL	5'-0"	9
FRAME	5'-0"	8
LX TAIL DOWN	4'-0"	7
LEGS	4'-0"	6
LX	3'-0"	5
BLACK SCRM	3'-0"	4
BORDER	2'-0"	3
	2'-0"	2
	1'-0"	1
PLASTER LINE	0'-0"	
	DIST TO PL	#

**Ben Hirschfield**  
 Scenic Design  
 benhirschfieldesign@gmail.com  
 (914) 417 - 0178  
 PLATE NO. **4** OF **14**

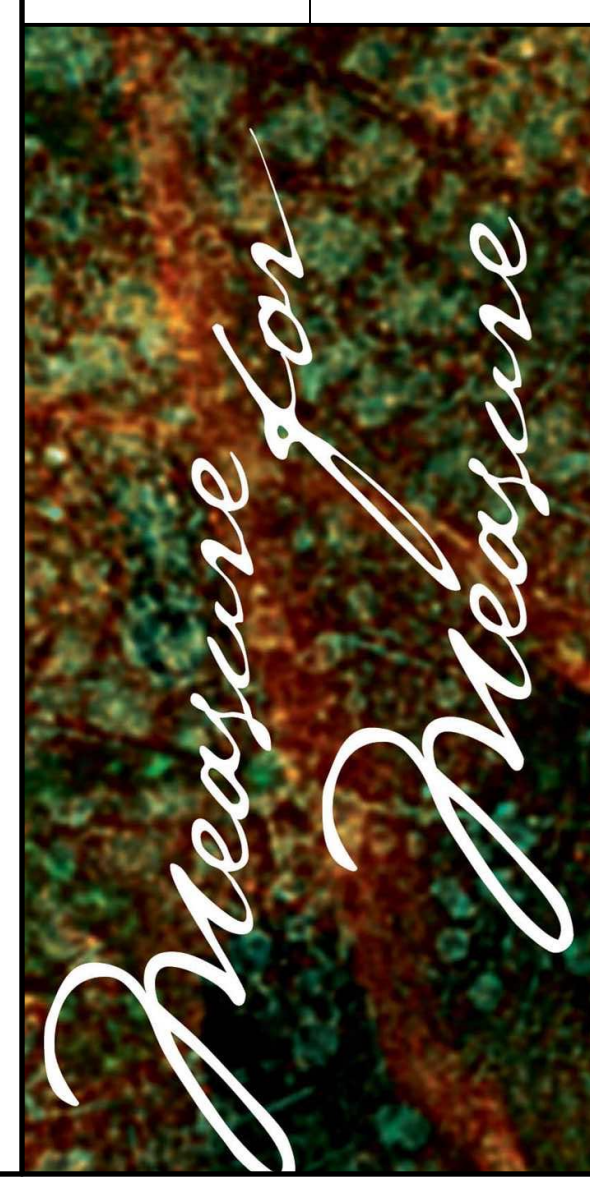
**DIRECTOR: ROB KONKIE**  
**SCENIC DESIGNER: BEN HIRSCHFIELD**  
**ASST DESIGNER: NATALIA BAEZ ORTIZ**  
**PRODUCTION MANAGER: HALI HUTCHISON-HOUK**  
**TECHNICAL DIRECTOR: MATTHEW FRASIER**

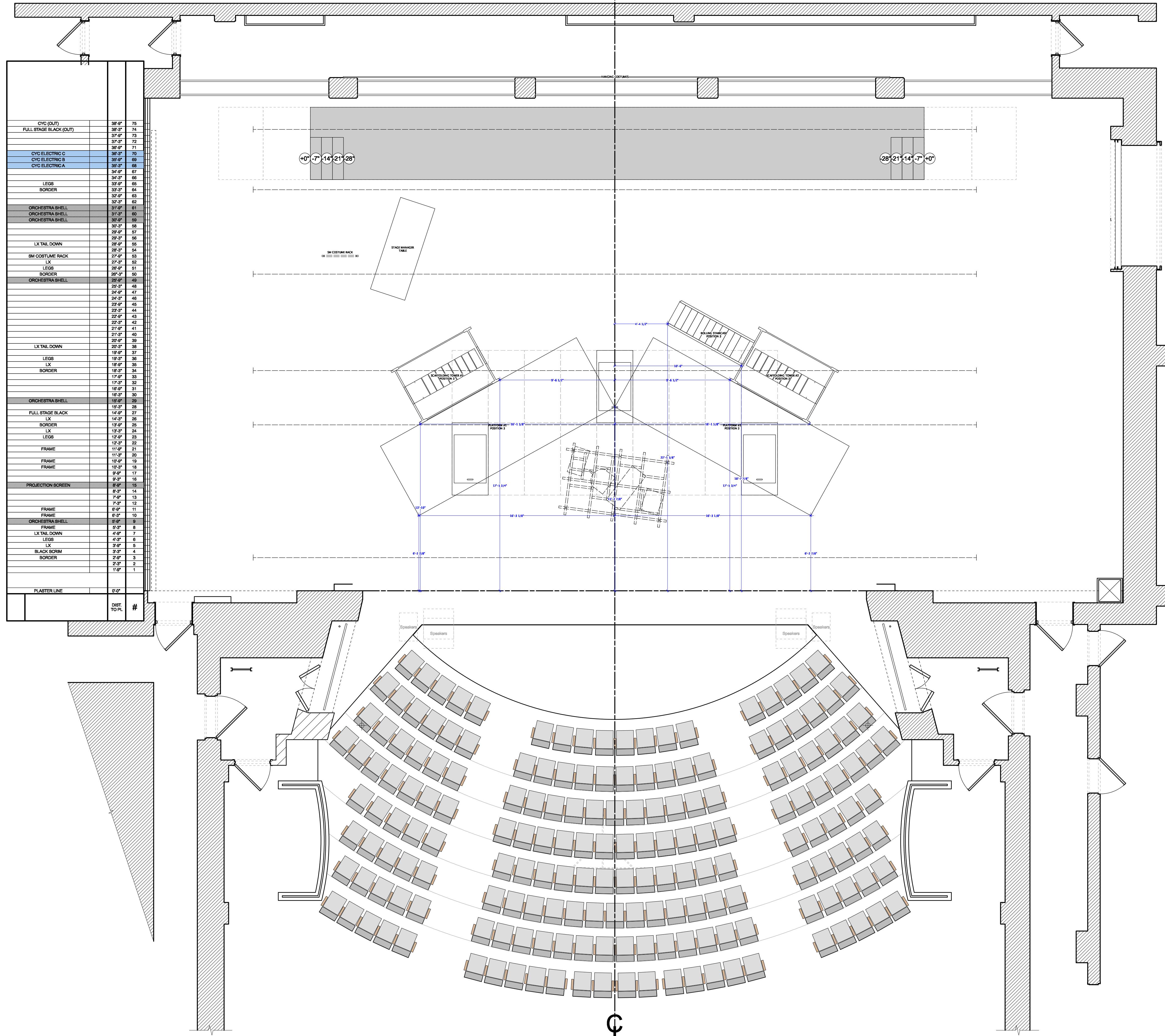
This Drawing Represents Visual Concepts & Construction Suggestions Only. This drawing is not to be used as a technical drawing and only as a guide for visual needs. The draftsman does not assume responsibility for improper engineering, construction, or use. All materials must meet local safety and fire codes.

**DRAWING: GROUNDPLAN - A2**  
**DATE: 10/22/2024**  
**REVISIONS: DRAWN BY: BEN HIRSCHFIELD**  
**SCALE: 1/4" = 1' - 0" OR NOTED**

**UNIVERSITY OF NORTH CAROLINA**  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

VENUE:  
**ANNE R. BELK THEATER**  
 9027 MARY ALEXANDER DR  
 CHARLOTTE, NC 28262





CYC (OUT)	38'-0"	75
FULL STAGE BLACK (OUT)	38'-0"	74
	37'-0"	73
	37'-0"	72
	36'-0"	71
CYC ELECTRIC C	36'-0"	70
CYC ELECTRIC B	30'-0"	69
CYC ELECTRIC A	30'-0"	68
	34'-0"	67
LEGS	33'-0"	66
BORDER	32'-0"	65
ORCHESTRA SHELL	31'-0"	64
ORCHESTRA SHELL	30'-0"	63
	29'-0"	62
	28'-0"	61
LX TAIL DOWN	28'-0"	60
SM ODDTUNE RACK	27'-0"	59
LX	27'-0"	58
LEGS	26'-0"	57
BORDER	26'-0"	56
ORCHESTRA SHELL	25'-0"	55
	24'-0"	54
	23'-0"	53
	22'-0"	52
	22'-0"	51
	21'-0"	50
	21'-0"	49
	20'-0"	48
LX TAIL DOWN	20'-0"	47
LEGS	19'-0"	46
LX	19'-0"	45
BORDER	18'-0"	44
	17'-0"	43
	17'-0"	42
	16'-0"	41
	16'-0"	40
	15'-0"	39
	15'-0"	38
ORCHESTRA SHELL	15'-0"	37
FULL STAGE BLACK	14'-0"	36
LX	14'-0"	35
BORDER	13'-0"	34
LX	13'-0"	33
LEGS	12'-0"	32
FRAME	12'-0"	31
FRAME	11'-0"	30
FRAME	11'-0"	29
FRAME	10'-0"	28
FRAME	10'-0"	27
PROJECTION SCREEN	8'-0"	26
FRAME	8'-0"	25
FRAME	8'-0"	24
ORCHESTRA SHELL	8'-0"	23
FRAME	8'-0"	22
LX TAIL DOWN	4'-0"	21
LEGS	4'-0"	20
BLACK SCRM	3'-0"	19
BORDER	2'-0"	18
	2'-0"	17
	2'-0"	16
	1'-0"	15
PLASTER LINE	0'-0"	14
		13
		12
		11
		10
		9
		8
		7
		6
		5
		4
		3
		2
		1

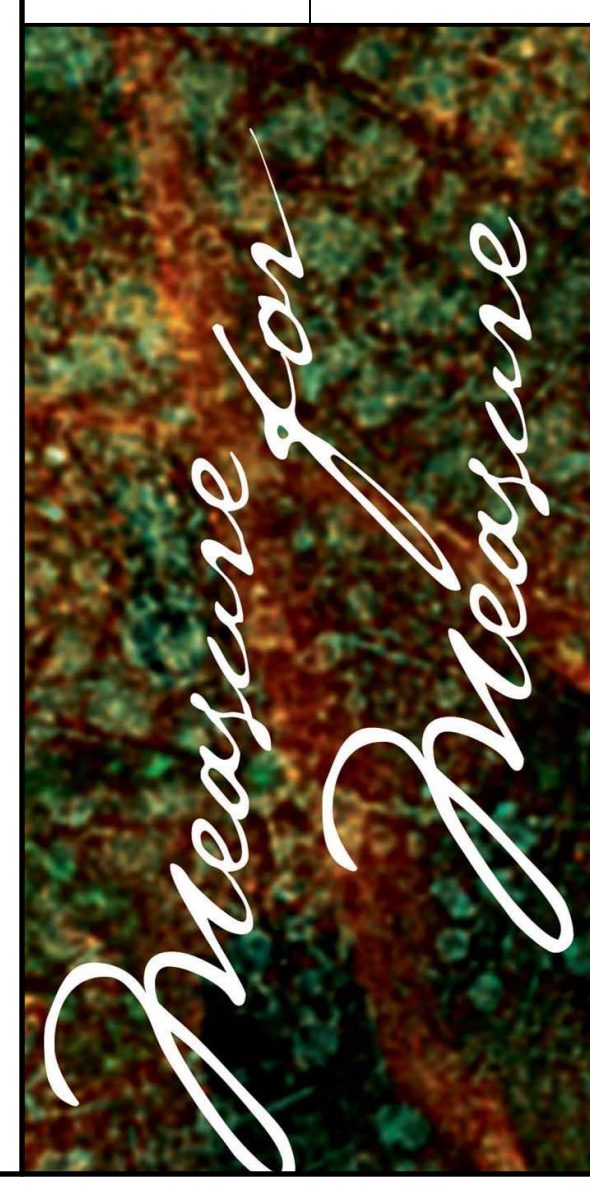
**Ben Hirschfield**  
 Scenic Design  
 benhirschfielddesign@gmail.com  
 (914) 417 - 0178  
 PLATE NO.

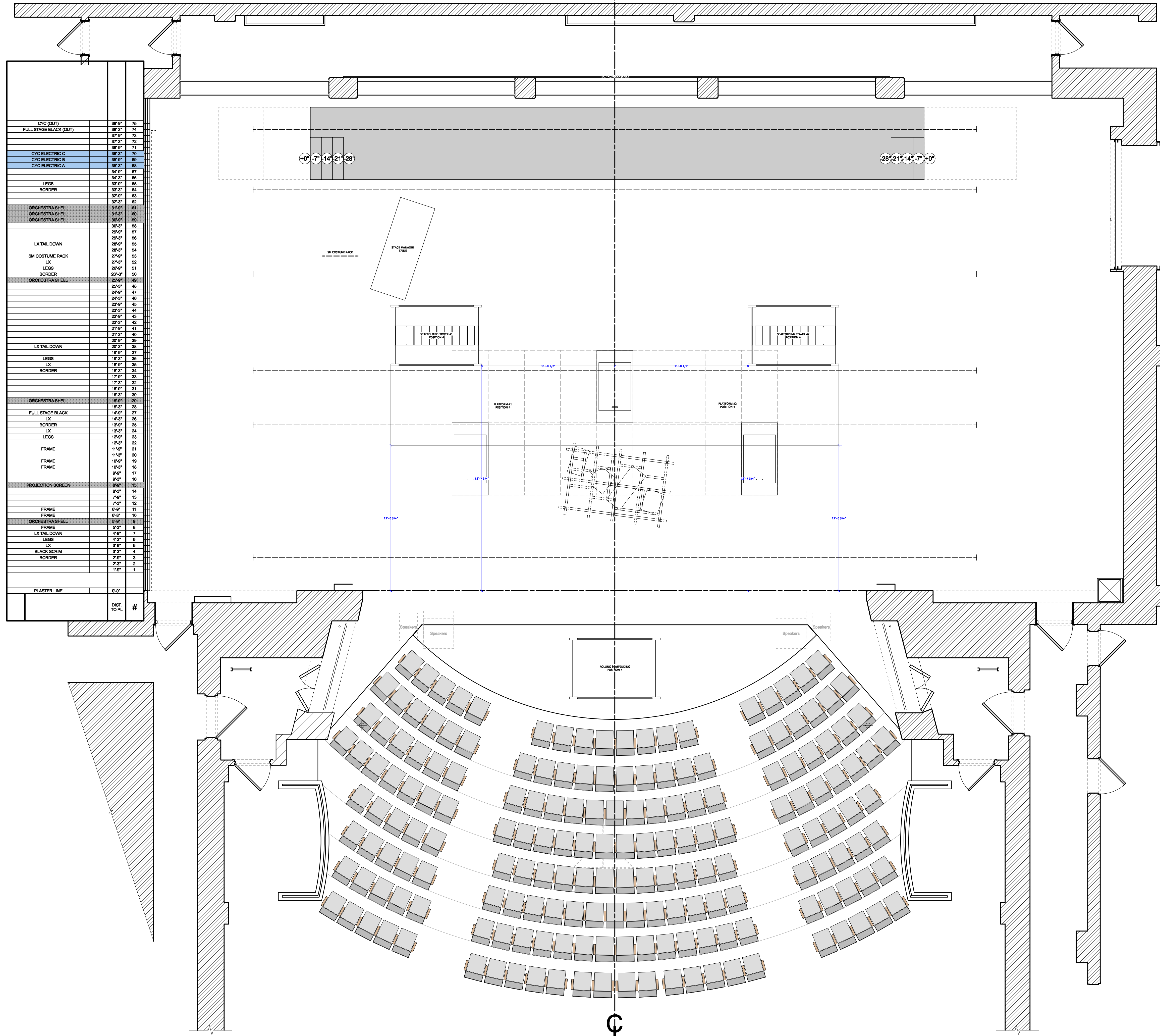
DIRECTOR: ROB KONKIE  
 SCENIC DESIGNER: BEN HIRSCHFIELD  
 ASST DESIGNER: NATALIA BAEZ ORTIZ  
 PRODUCTION MANAGER: HALI HUTCHISON-HOUK  
 TECHNICAL DIRECTOR: MATTHEW FRASIER

DRAWING: **GROUNDPLAN - A3**  
 DATE: 10/22/2024  
 REVISIONS:  
 DRAWN BY: BEN HIRSCHFIELD  
 SCALE: 1/4" = 1' - 0" OR NOTED

UNIVERSITY OF NORTH CAROLINA  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

VENUE:  
 ANNE R. BELK THEATER  
 9027 MARY ALEXANDER DR  
 CHARLOTTE, NC 28262





CYC (OUT)	38'-0"	75
FULL STAGE BLACK (OUT)	38'-0"	74
	37'-0"	73
	37'-0"	72
	36'-0"	71
CYC ELECTRIC C	36'-0"	70
CYC ELECTRIC B	30'-0"	69
CYC ELECTRIC A	30'-0"	68
	34'-0"	67
LEGS	33'-0"	66
BORDER	32'-0"	65
	32'-0"	64
ORCHESTRA SHELL	31'-0"	63
ORCHESTRA SHELL	30'-0"	62
	30'-0"	61
	29'-0"	60
LX TAIL DOWN	28'-0"	59
SM ODDTUNE RACK	27'-0"	58
LX	27'-0"	57
LEGS	26'-0"	56
BORDER	26'-0"	55
ORCHESTRA SHELL	25'-0"	54
	24'-0"	53
	24'-0"	52
	23'-0"	51
	23'-0"	50
	22'-0"	49
	22'-0"	48
	21'-0"	47
	21'-0"	46
	21'-0"	45
	21'-0"	44
	21'-0"	43
	21'-0"	42
	21'-0"	41
	21'-0"	40
	20'-0"	39
LX TAIL DOWN	20'-0"	38
LEGS	19'-0"	37
LX	19'-0"	36
BORDER	18'-0"	35
	17'-0"	34
	17'-0"	33
	17'-0"	32
	16'-0"	31
	16'-0"	30
ORCHESTRA SHELL	15'-0"	29
	15'-0"	28
FULL STAGE BLACK	14'-0"	27
LX	14'-0"	26
BORDER	13'-0"	25
LX	13'-0"	24
LEGS	12'-0"	23
	12'-0"	22
FRAME	11'-0"	21
FRAME	11'-0"	20
FRAME	10'-0"	19
FRAME	10'-0"	18
FRAME	9'-0"	17
FRAME	9'-0"	16
PROJECTION SCREEN	8'-0"	15
	8'-0"	14
	7'-0"	13
	7'-0"	12
FRAME	6'-0"	11
FRAME	6'-0"	10
ORCHESTRA SHELL	5'-0"	9
FRAME	5'-0"	8
LX TAIL DOWN	4'-0"	7
LEGS	4'-0"	6
LX	3'-0"	5
BLACK SCRM	3'-0"	4
BORDER	2'-0"	3
	2'-0"	2
	1'-0"	1
PLASTER LINE	0'-0"	
DIST TO PL.		#

**Ben Hirschfield**  
 Scenic Design  
 benhirschfieldesign@gmail.com  
 (914) 417 - 0178  
 PLATE NO. **6** OF **14**

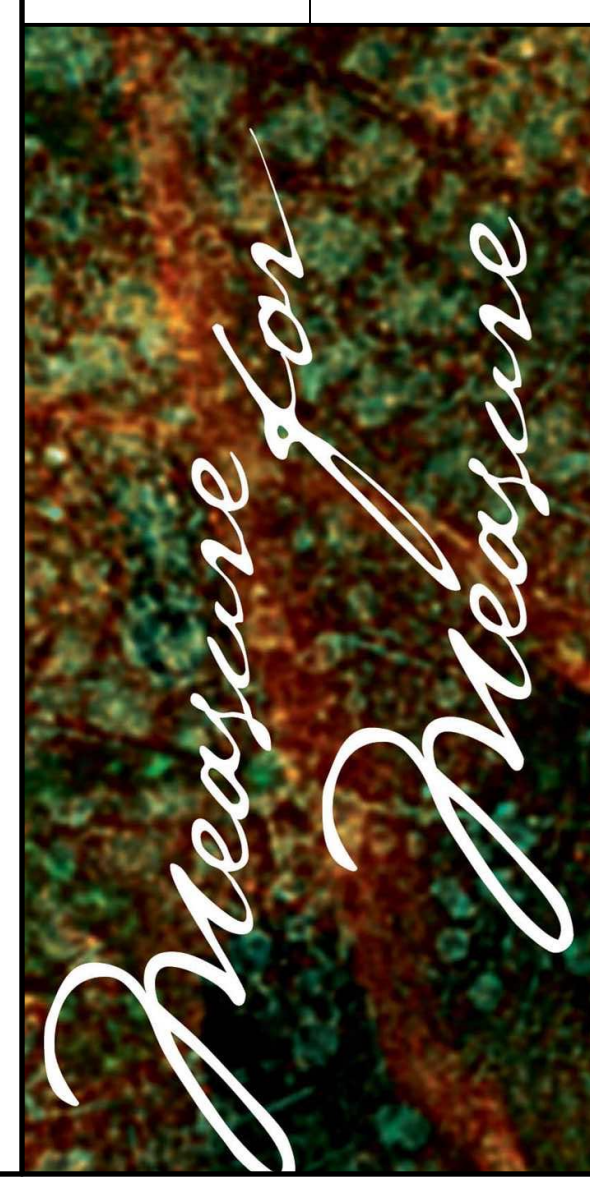
**DIRECTOR: ROB KONKIE**  
**SCENIC DESIGNER: BEN HIRSCHFIELD**  
**ASST DESIGNER: NATALIA BAEZ ORTIZ**  
**PRODUCTION MANAGER: HALI HUTCHISON-HOUK**  
**TECHNICAL DIRECTOR: MATTHEW FRASIER**

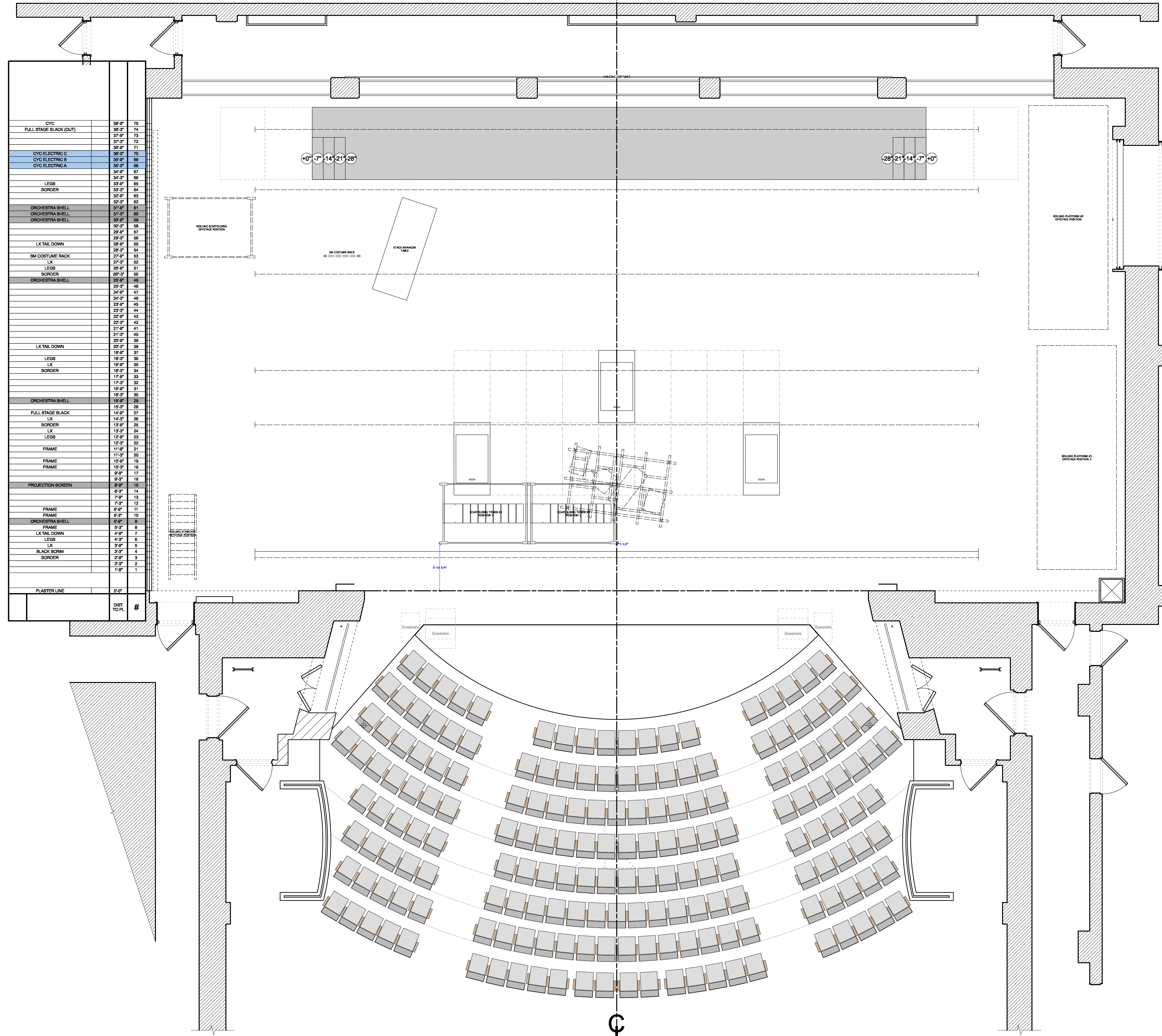
This Drawing Represents Visual Concepts & Construction Suggestions Only. This drawing is not to be used as a technical drawing and only as a guide for visual needs. The draftsman does not assume responsibility for improper engineering, construction, or use. All materials must meet local safety and fire codes.

**DRAWING: GROUNDPLAN - A4**  
**DATE: 10/22/2024**  
**REVISIONS: DRAWN BY: BEN HIRSCHFIELD**  
**SCALE: 1/4" = 1' - 0" OR NOTED**

**UNIVERSITY OF NORTH CAROLINA**  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

**VENUE:**  
**ANNE R. BELK THEATER**  
**9027 MARY ALEXANDER DR**  
**CHARLOTTE, NC 28262**





CYC	38'-0"	75
FULL STAGE BLACK (OUT)	38'-3"	74
	37'-0"	73
	37'-3"	72
	36'-0"	71
CYC ELECTRIC C	36'-0"	70
CYC ELECTRIC B	30'-0"	69
CYC ELECTRIC A	39'-3"	68
	34'-0"	67
	34'-3"	66
LEGS	33'-0"	65
BORDER	32'-0"	64
	32'-0"	63
ORCHESTRA SHELL	31'-3"	62
ORCHESTRA SHELL	30'-0"	61
ORCHESTRA SHELL	29'-0"	60
	29'-0"	59
	29'-0"	58
LX TAIL DOWN	28'-0"	57
SM ODDTUNE RACK	27'-0"	56
LX	27'-0"	55
LEGS	26'-0"	54
BORDER	25'-0"	53
ORCHESTRA SHELL	24'-0"	52
	23'-0"	51
	23'-0"	50
	22'-0"	49
	22'-0"	48
	21'-0"	47
	21'-0"	46
	21'-0"	45
	21'-0"	44
	21'-0"	43
	21'-0"	42
	21'-0"	41
	21'-0"	40
	21'-0"	39
LX TAIL DOWN	20'-0"	38
LEGS	19'-0"	37
LX	19'-0"	36
BORDER	18'-0"	35
	17'-0"	34
	17'-0"	33
	17'-0"	32
	17'-0"	31
	17'-0"	30
ORCHESTRA SHELL	16'-0"	29
FULL STAGE BLACK	15'-0"	28
LX	14'-0"	27
BORDER	13'-0"	26
LX	13'-0"	25
LEGS	12'-0"	24
FRAME	12'-0"	23
FRAME	11'-0"	22
FRAME	11'-0"	21
FRAME	11'-0"	20
FRAME	10'-0"	19
FRAME	10'-0"	18
FRAME	9'-0"	17
FRAME	9'-0"	16
PROJECTION SCREEN	8'-0"	15
FRAME	8'-0"	14
FRAME	7'-0"	13
FRAME	7'-0"	12
FRAME	6'-0"	11
FRAME	6'-0"	10
ORCHESTRA SHELL	5'-0"	9
FRAME	5'-0"	8
LX TAIL DOWN	4'-0"	7
LEGS	4'-0"	6
BLACK SCRM	3'-0"	5
BORDER	2'-0"	4
	2'-0"	3
	2'-0"	2
	1'-0"	1
PLASTER LINE	0'-0"	
DIST TO PL.		#

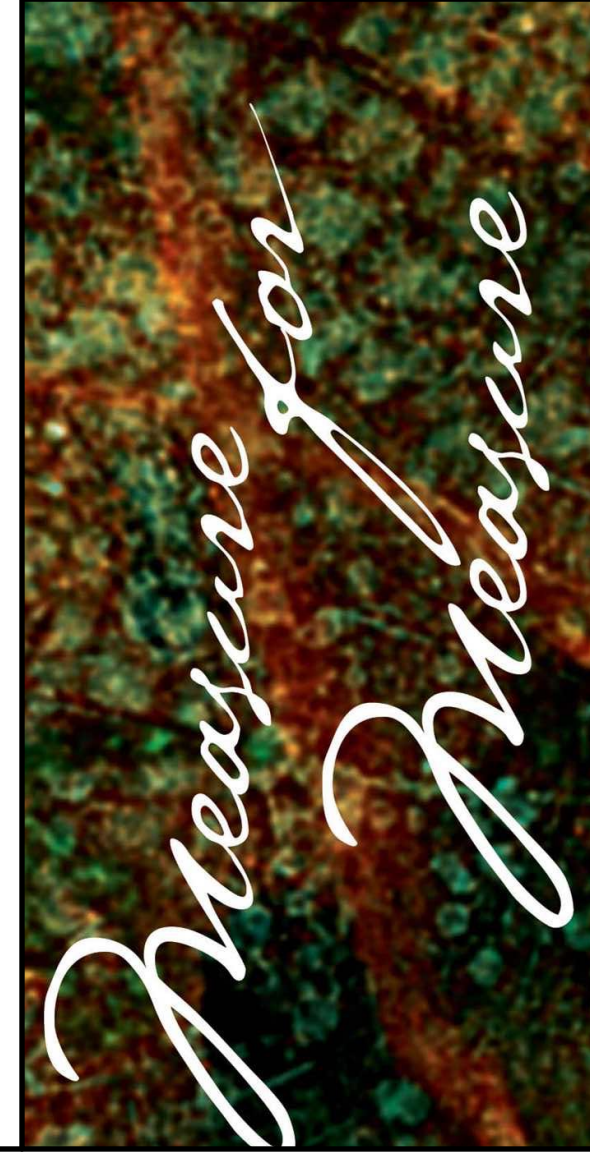
**Ben Hirschfield**  
 Scenic Design  
 benhirschfieldesign@gmail.com  
 (914) 417 - 0178  
 PLATE NO.

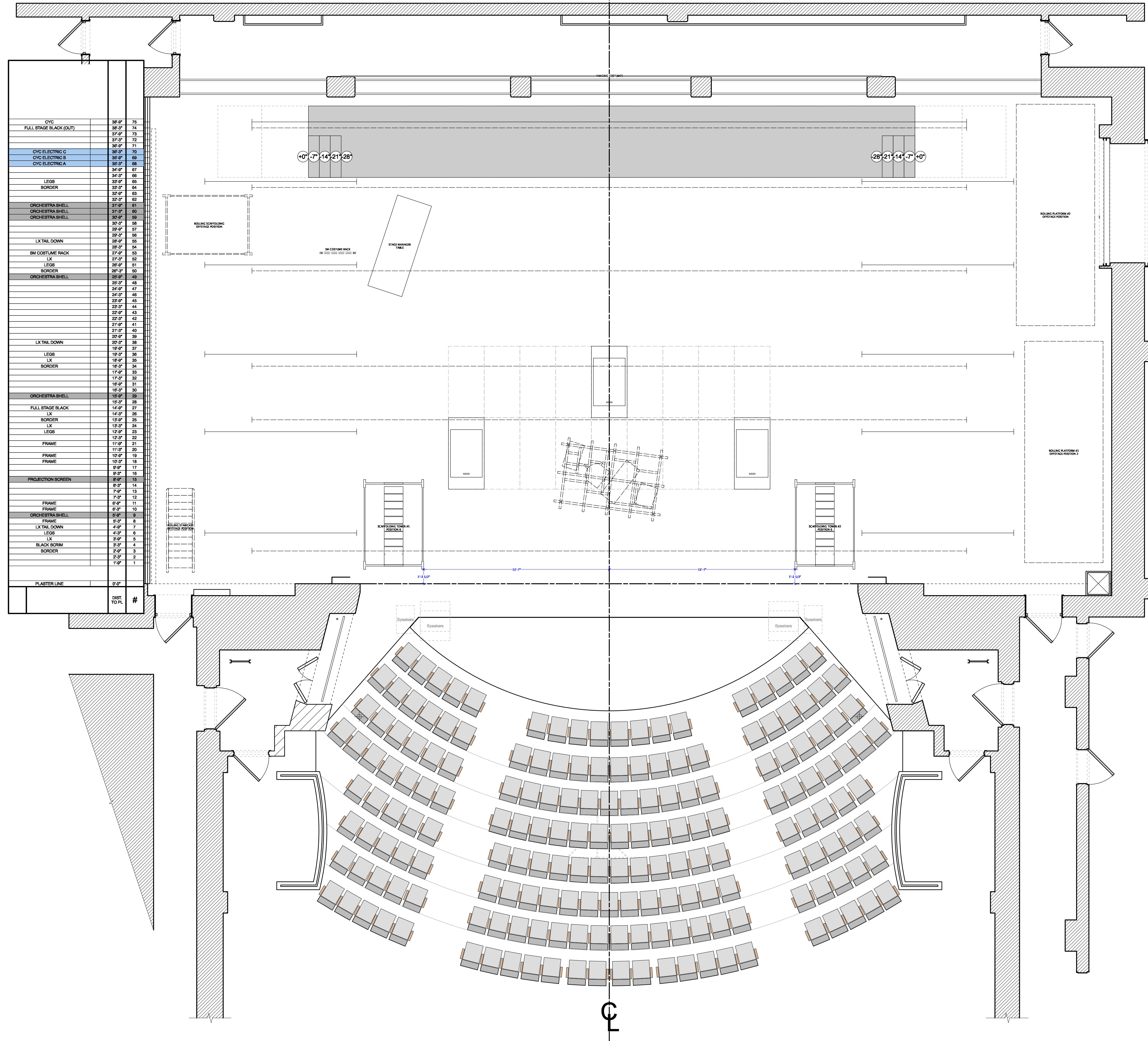
DIRECTOR: ROB KONKIE  
 SCENIC DESIGNER: BEN HIRSCHFIELD  
 ASST DESIGNER: NATALIA BAEZ ORTIZ  
 PRODUCTION MANAGER: HALI HUTCHISON-HOUK  
 TECHNICAL DIRECTOR: MATTHEW FRASIER

DRAWING: **GROUNDPLAN - A4.6**  
 DATE: 10/22/2024  
 REVISIONS:  
 DRAWN BY: BEN HIRSCHFIELD  
 SCALE: 1/4" = 1' - 0" OR NOTED

UNIVERSITY OF NORTH CAROLINA  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

VENUE:  
 ANNE R. BELK THEATER  
 9027 MARY ALEXANDER DR  
 CHARLOTTE, NC 28262





CYC	38'-0"	75	
FULL STAGE BLACK (OUT)	38'-3"	74	
	37'-0"	73	
	37'-3"	72	
	36'-0"	71	
CYC ELECTRIC C	36'-0"	70	
CYC ELECTRIC B	30'-0"	69	
CYC ELECTRIC A	39'-3"	68	
	34'-0"	67	
LEGS	33'-0"	66	
BORDER	32'-0"	65	
ORCHESTRA SHELL	31'-3"	64	
ORCHESTRA SHELL	30'-0"	63	
ORCHESTRA SHELL	29'-0"	62	
	28'-0"	61	
	27'-0"	60	
LX TAIL DOWN	26'-0"	59	
SM ODDTUNE RACK	27'-0"	58	
LX	27'-0"	57	
LEGS	26'-0"	56	
BORDER	25'-3"	55	
ORCHESTRA SHELL	25'-0"	54	
	24'-0"	53	
	23'-0"	52	
	22'-0"	51	
	21'-0"	50	
	20'-0"	49	
	19'-0"	48	
	18'-0"	47	
	17'-0"	46	
	16'-0"	45	
	15'-0"	44	
	14'-0"	43	
	13'-0"	42	
	12'-0"	41	
	11'-0"	40	
	10'-0"	39	
LX TAIL DOWN	20'-3"	38	
LEGS	19'-0"	37	
LX	18'-0"	36	
BORDER	17'-0"	35	
	16'-0"	34	
	15'-0"	33	
	14'-0"	32	
	13'-0"	31	
	12'-0"	30	
ORCHESTRA SHELL	19'-0"	29	
	18'-0"	28	
FULL STAGE BLACK	14'-0"	27	
LX	14'-0"	26	
BORDER	13'-0"	25	
LX	13'-0"	24	
LEGS	12'-0"	23	
	12'-0"	22	
FRAME	11'-0"	21	
FRAME	11'-0"	20	
FRAME	10'-0"	19	
FRAME	10'-0"	18	
FRAME	9'-0"	17	
FRAME	9'-0"	16	
PROJECTION SCREEN	8'-0"	15	
	8'-0"	14	
	7'-0"	13	
	7'-0"	12	
FRAME	6'-0"	11	
FRAME	6'-0"	10	
ORCHESTRA SHELL	5'-0"	9	
FRAME	5'-0"	8	
LX TAIL DOWN	4'-0"	7	
LEGS	4'-0"	6	
LX	3'-0"	5	
BLACK SCRM	3'-0"	4	
BORDER	2'-0"	3	
	2'-0"	2	
	1'-0"	1	
PLASTER LINE	0'-0"		
DIST TO PL.		#	

**Ben Hirschfield**  
 Scenic Design  
 benhirschfieldesign@gmail.com  
 (914) 417 - 0178  
 PLATE NO. **8** OF **14**

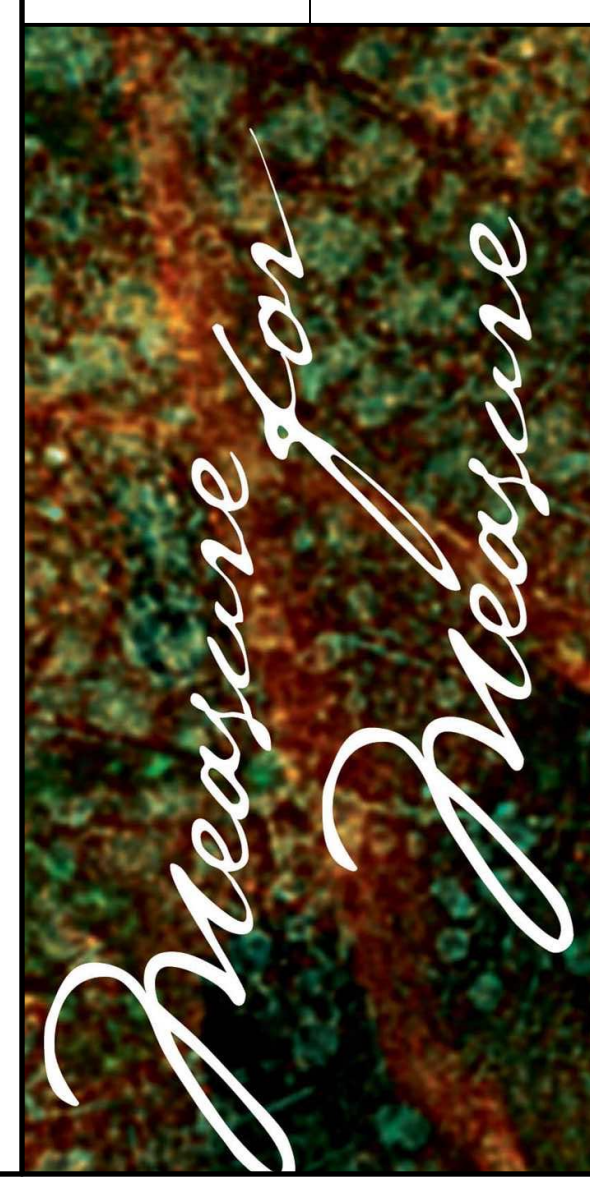
**DIRECTOR: ROB KONKIE**  
**SCENIC DESIGNER: BEN HIRSCHFIELD**  
**ASST DESIGNER: NATALIA BAEZ ORTIZ**  
**PRODUCTION MANAGER: HALI HUTCHISON-HOUK**  
**TECHNICAL DIRECTOR: MATTHEW FRASIER**

This Drawing Represents Visual Concepts & Construction Suggestions Only. This drawing is not to be used as a technical drawing and only as a guide for visual needs. The draftsman does not assume responsibility for improper engineering, construction, or use. All materials must meet local safety and fire codes.

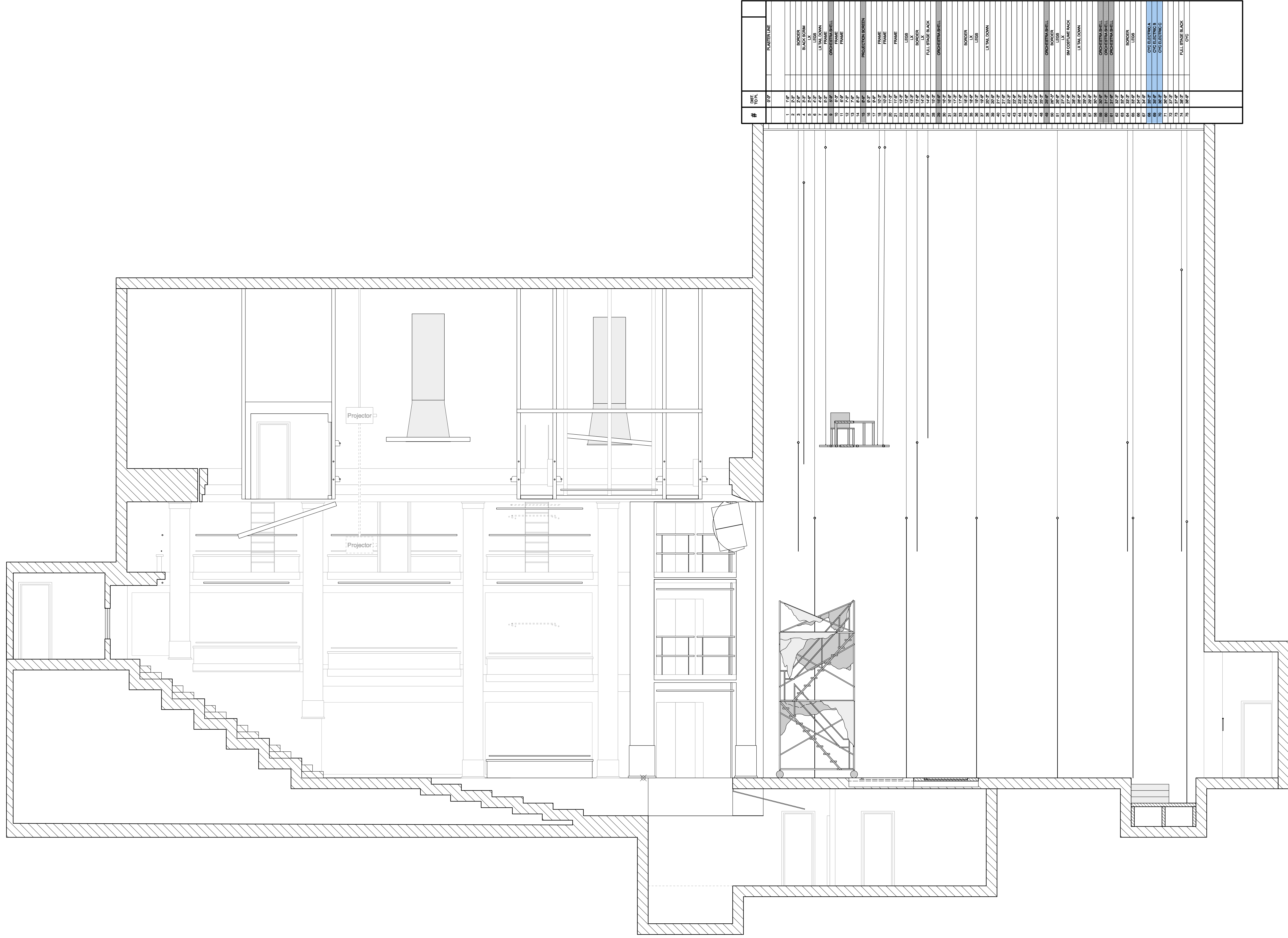
**DRAWING: GROUNDPLAN - A5**  
**DATE: 10/22/2024**  
**REVISIONS: DRAWN BY: BEN HIRSCHFIELD**  
**SCALE: 1/4" = 1' - 0" OR NOTED**

**UNIVERSITY OF NORTH CAROLINA**  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

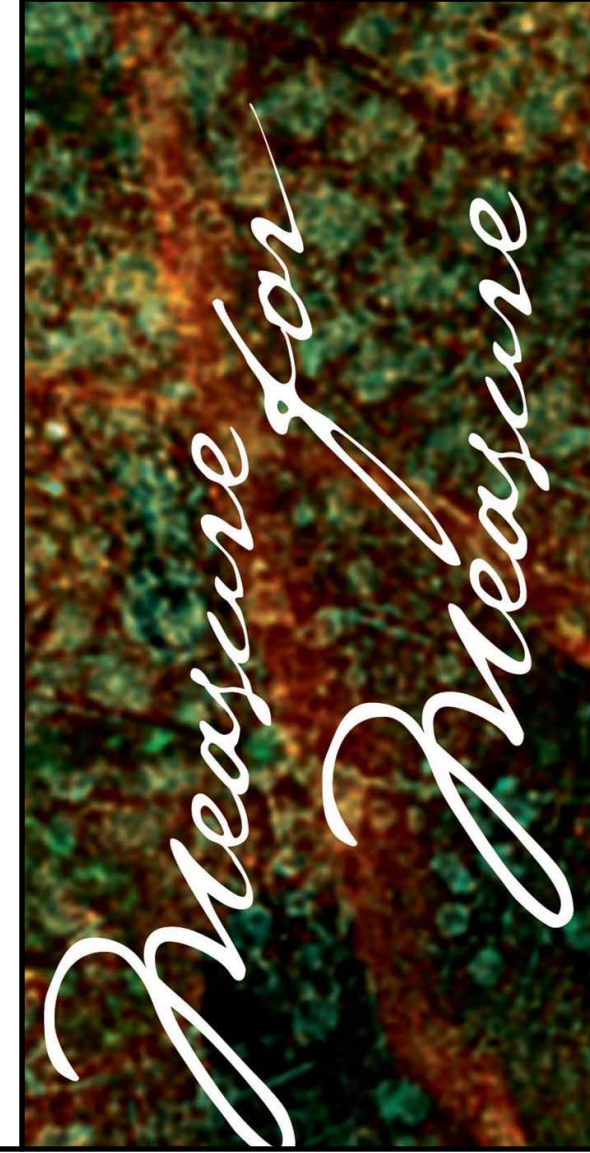
**VENUE:**  
**ANNE R. BELK THEATER**  
**9027 MARY ALEXANDER DR**  
**CHARLOTTE, NC 28262**







#	QTY.	DRG. TO FL.	PLASTER LINE
1	15'		BORDER
2	24'		BLACKDOWN
3	24'		LX
4	24'		LX
5	24'		LX
6	42'		LX
7	42'		LX
8	42'		LX
9	42'		LX
10	42'		LX
11	42'		LX
12	42'		LX
13	42'		LX
14	42'		LX
15	42'		LX
16	42'		LX
17	42'		LX
18	42'		LX
19	42'		LX
20	42'		LX
21	42'		LX
22	42'		LX
23	42'		LX
24	42'		LX
25	42'		LX
26	42'		LX
27	42'		LX
28	42'		LX
29	42'		LX
30	42'		LX
31	42'		LX
32	42'		LX
33	42'		LX
34	42'		LX
35	42'		LX
36	42'		LX
37	42'		LX
38	42'		LX
39	42'		LX
40	42'		LX
41	42'		LX
42	42'		LX
43	42'		LX
44	42'		LX
45	42'		LX
46	42'		LX
47	42'		LX
48	42'		LX
49	42'		LX
50	42'		LX
51	42'		LX
52	42'		LX
53	42'		LX
54	42'		LX
55	42'		LX
56	42'		LX
57	42'		LX
58	42'		LX
59	42'		LX
60	42'		LX
61	42'		LX
62	42'		LX
63	42'		LX
64	42'		LX
65	42'		LX
66	42'		LX
67	42'		LX
68	42'		LX
69	42'		LX
70	42'		LX
71	42'		LX
72	42'		LX
73	42'		LX
74	42'		LX
75	42'		LX
76	42'		LX
77	42'		LX
78	42'		LX
79	42'		LX
80	42'		LX



UNIVERSITY OF NORTH CAROLINA  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

VENUE:  
 ANNE R. BELK THEATER  
 9027 MARY ALEXANDER DR  
 CHARLOTTE, NC 28262

DRAWING:  
**SECTION A5**

DATE: 10/22/2024

REVISIONS:

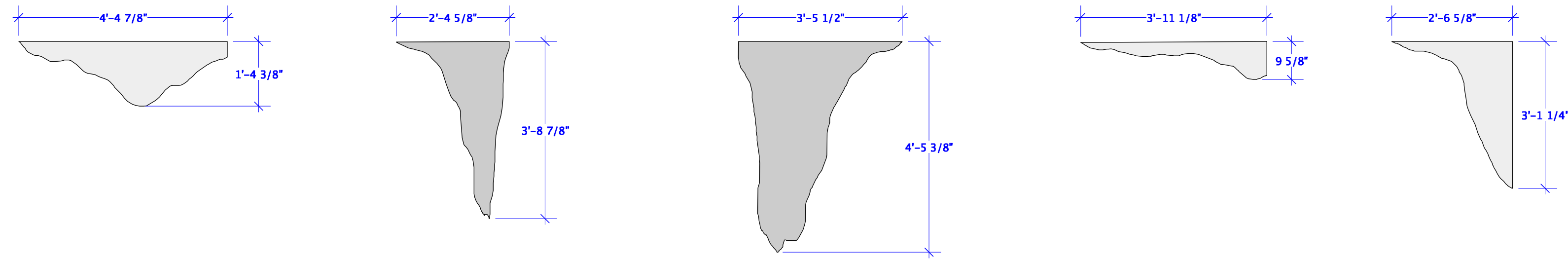
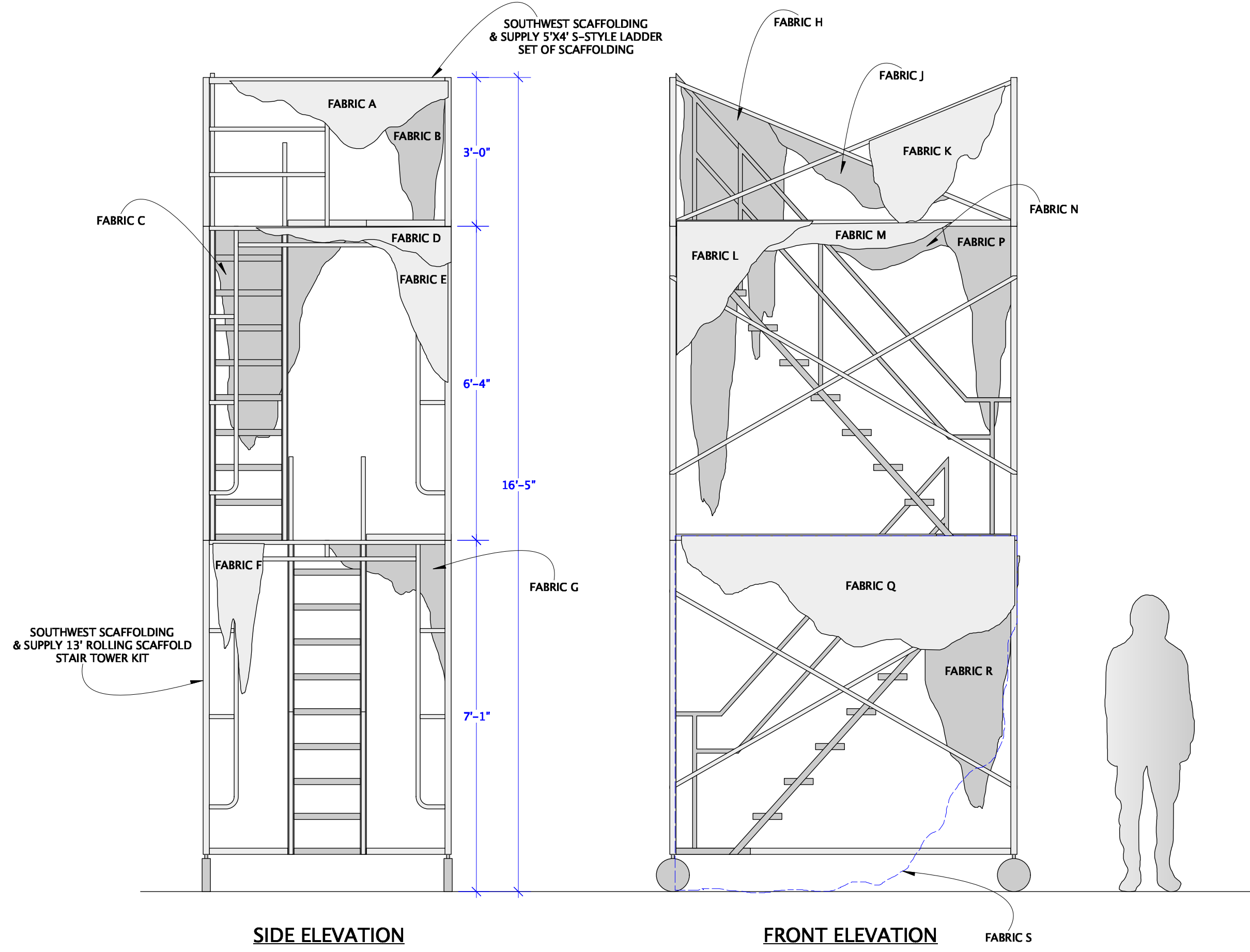
DRAWN BY: BEN HIRSCHFIELD  
 SCALE: 1/4" = 1' - 0" OR NOTED

DIRECTOR: ROB CONKIE  
 SCENIC DESIGNER: BEN HIRSCHFIELD  
 ASST DESIGNER: NATALIA BAEZ ORTIZ  
 PRODUCTION MANAGER: HALI HUTCHISON-HOUK  
 TECHNICAL DIRECTOR: MATTHEW FRASIER

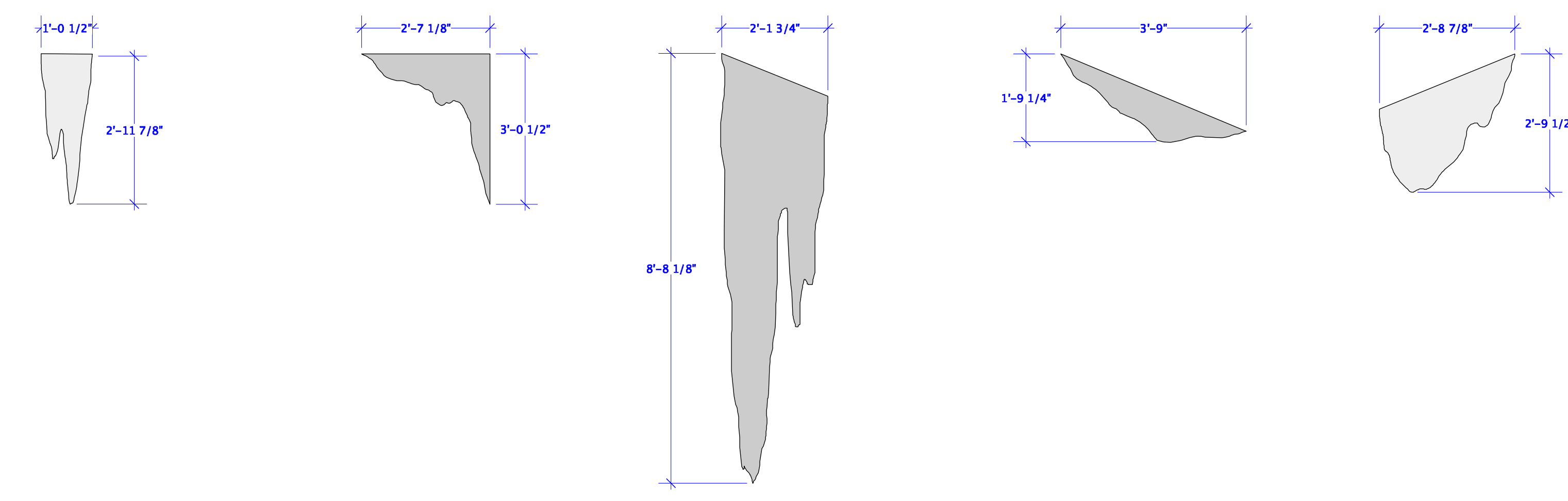
This Drawing Represents Visual Concepts & Construction Suggestions Only.  
 This drawing is not to be used as a technical drawing and only as a guide for visual needs.  
 The draftsman does not assume responsibility for improper engineering, construction, or use.  
 All materials must meet local safety and fire codes.

**Ben Hirschfield**  
 Scenic Design  
 benhirschfielddesign@gmail.com  
 (914) 417 - 0178

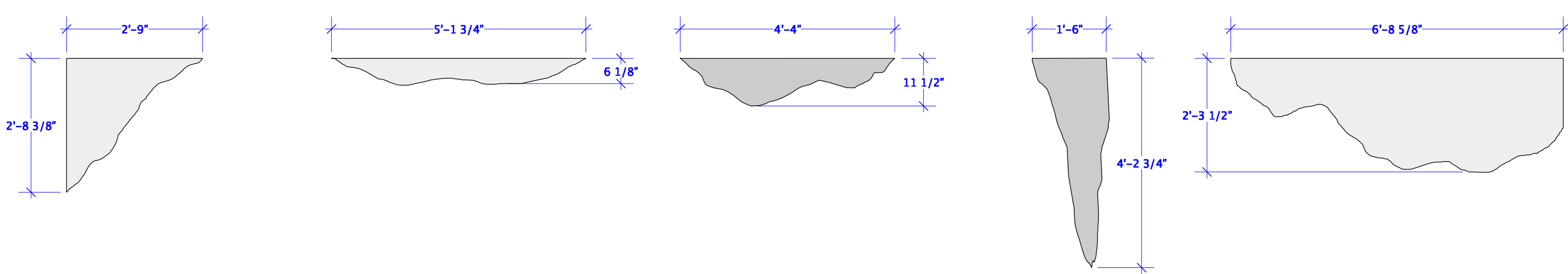
PLATE NO:  
**9** OF **14**



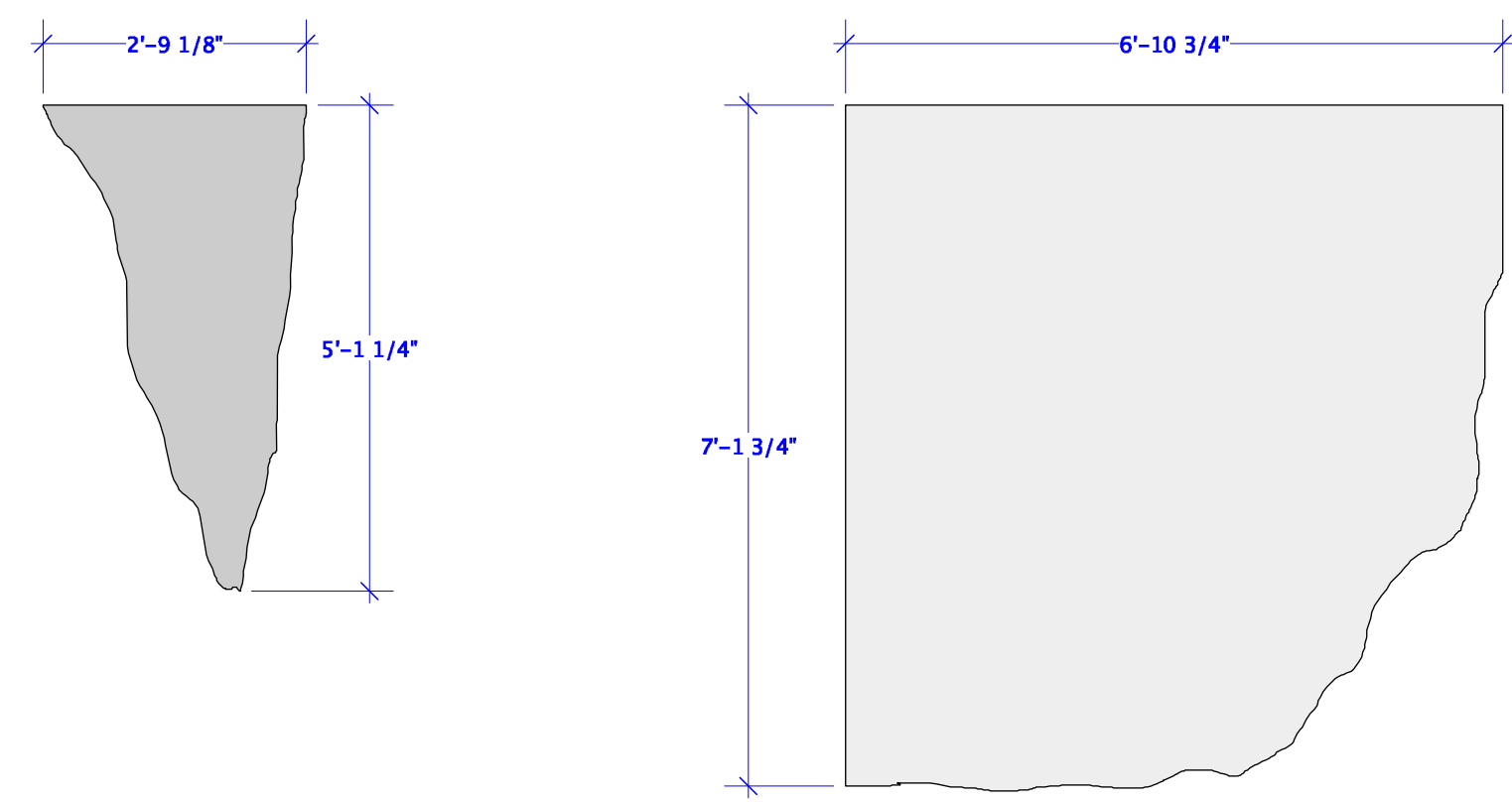
**FABRIC A** SUPER-VEL, WINE  
**FABRIC B** JUBILEE SATIN, RUBY  
**FABRIC C** VOILE, BURGANDY  
**FABRIC D** SHIMMER ORGANZA, BERRY  
**FABRIC E** PARTY KNIT, CRANBERRY



**FABRIC F** SHIMMER ORGANZA, BERRY  
**FABRIC G** CHINA SILK, OG RED  
**FABRIC H** VOILE, BURGANDY  
**FABRIC J** PARTY KNIT, CRANBERRY  
**FABRIC K** JUBILEE SATIN, RUBY

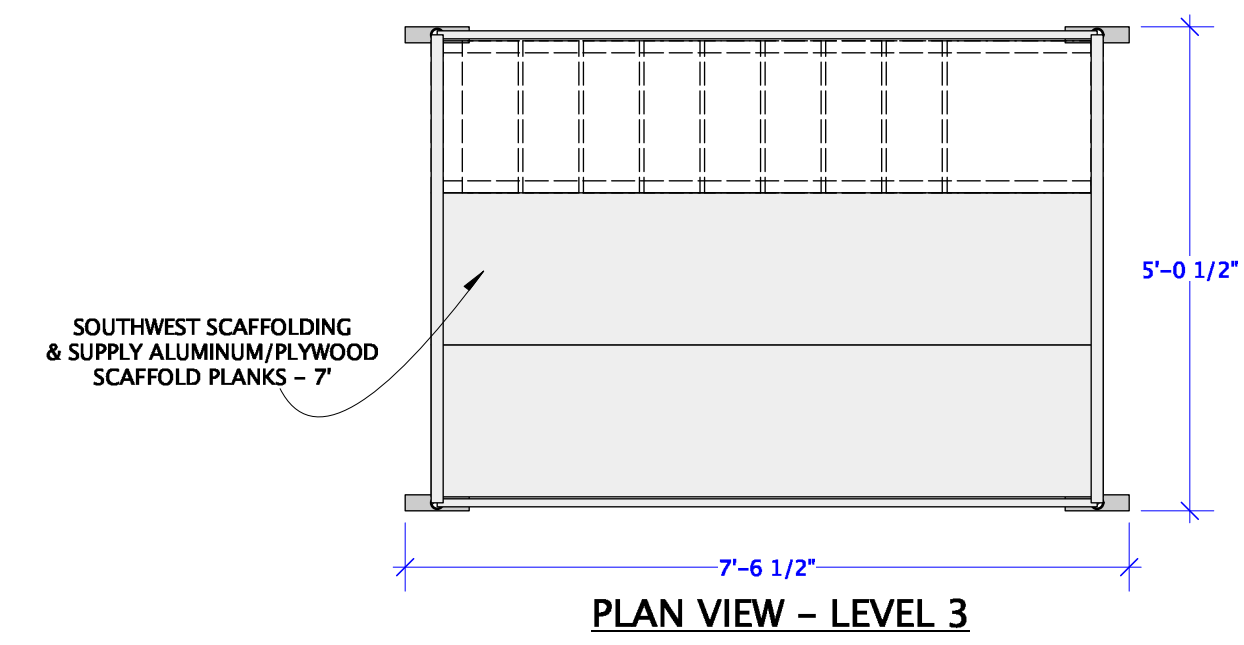


**FABRIC L** VOILE, FIRE RED  
**FABRIC M** CHARM, RUBY  
**FABRIC N** SUPER-VEL, WINE  
**FABRIC P** PARTY KNIT, CRANBERRY  
**FABRIC Q** VOILE, BURGANDY

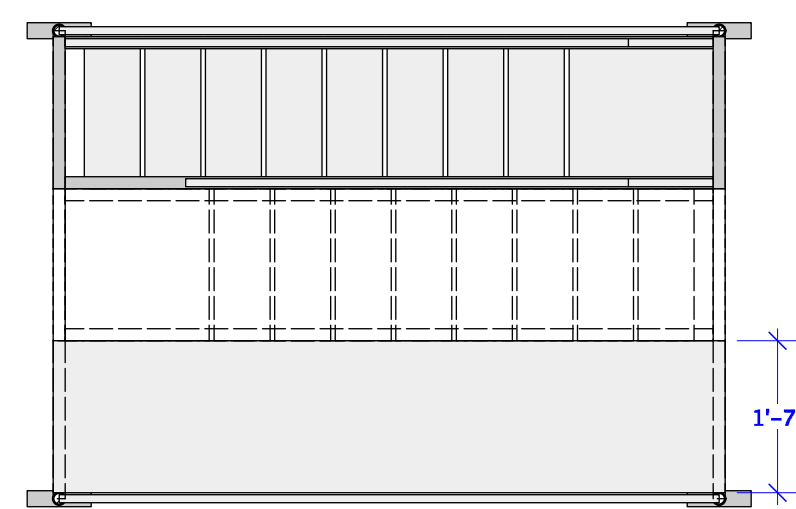


**FABRIC R** CHINA SILK, OG RED  
**FABRIC S** 22 OZ. REVIVE SYNTHETIC VELOUR, RUBY

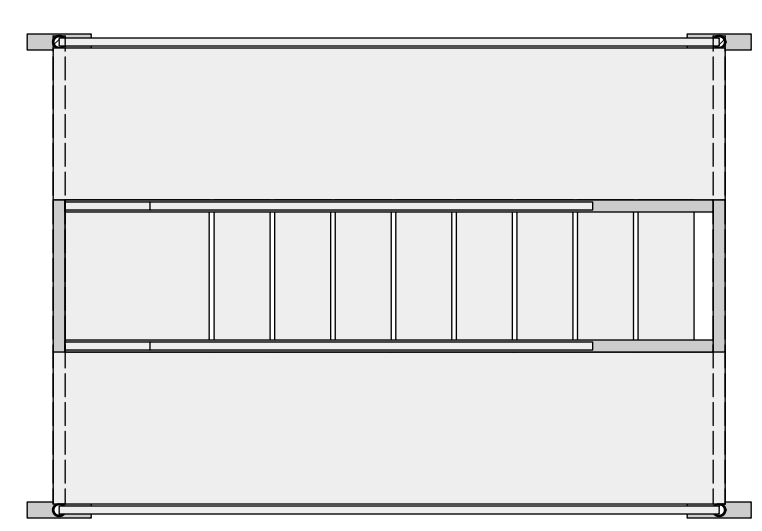
NOTES:  
 FABRICS SOLD BY ROSE BRAND  
 FABRIC S TO BE HOOKED ONTO SCAFFOLD FOR SPECIFIC SCENES



PLAN VIEW - LEVEL 3



PLAN VIEW - LEVEL 2



PLAN VIEW - LEVEL 1

NOTES:  
 SCAFFOLDING TOWER CONSTRUCTED FROM SOUTHWEST SCAFFOLDING & SUPPLY 13' ROLLING TOWER SCAFFOLD STAIR TOWER KIT  
 THIRD LEVEL RAILING TO BE REPLACED WITH SOUTHWEST SCAFFOLD & SUPPLY 5'X4' S-STYLE LADDER SET OF SCAFFOLDING  
 DISCUSS OTHER SCAFFOLDING OPTIONS WITH DESIGNER IF NEEDED  
 SCAFFOLDING MUST BE PAINTABLE  
 RAILINGS ON LEVEL 2 STAIRS MUST ALLOW ACCESS TO BOTH SIDES

**Ben Hirschfield**  
 Scenic Design  
 benhirschfielddesign@gmail.com  
 (914) 417-0178  
 PLATE NO. **14** OF **10**

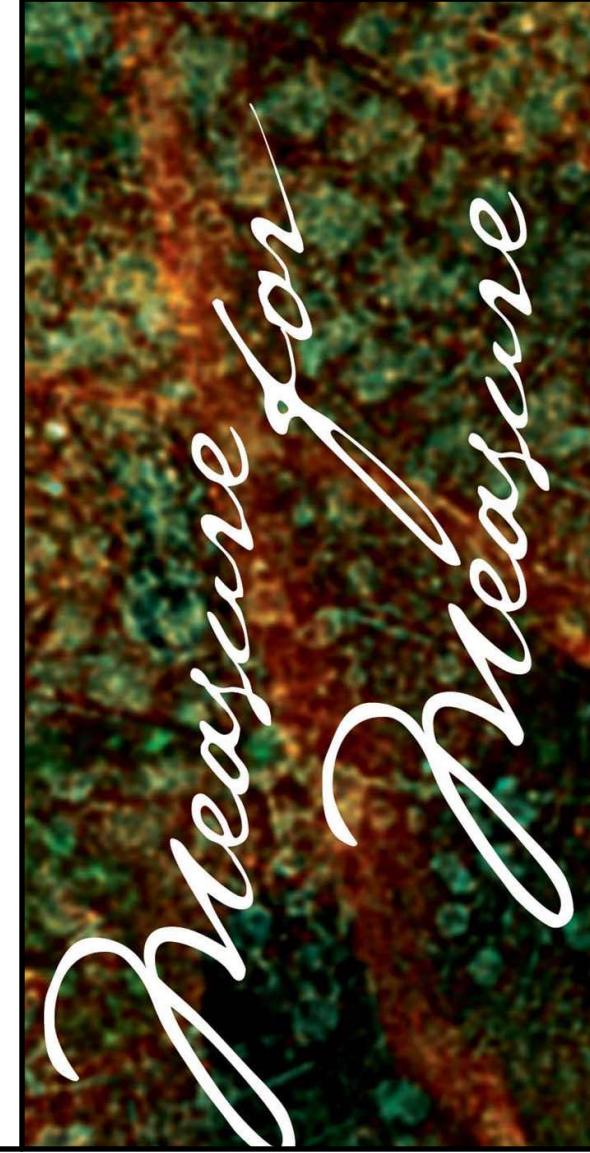
**DIRECTOR: ROB KONKIE**  
**SCENIC DESIGNER: BEN HIRSCHFIELD**  
**ASST DESIGNER: NATALIA BAEZ ORTIZ**  
**PRODUCTION MANAGER: HALI HUTCHISON-HOUK**  
**TECHNICAL DIRECTOR: MATTHEW FRASIER**

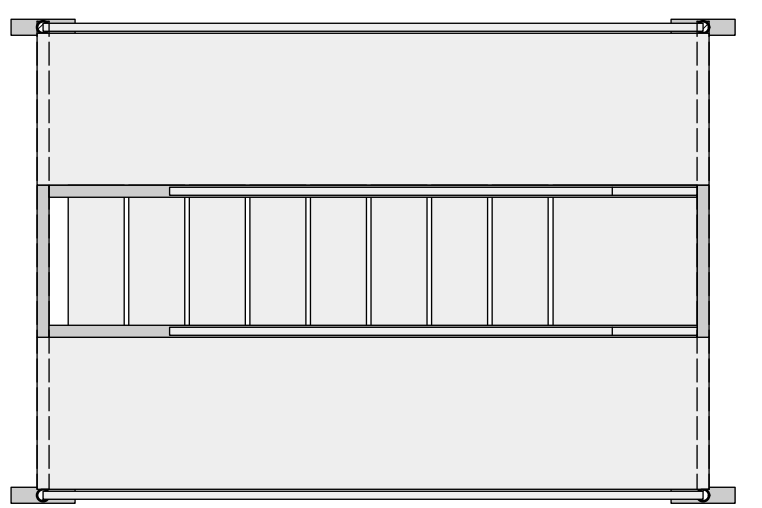
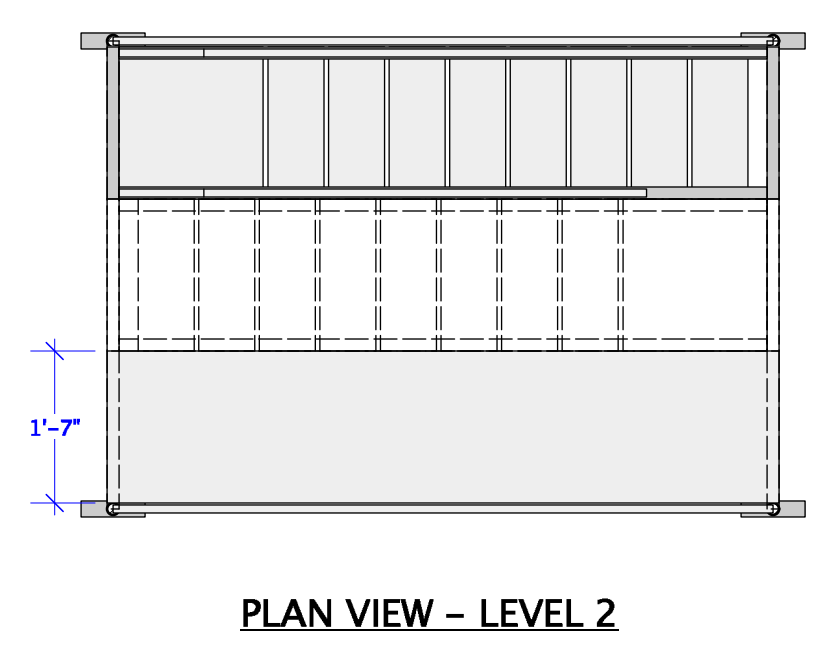
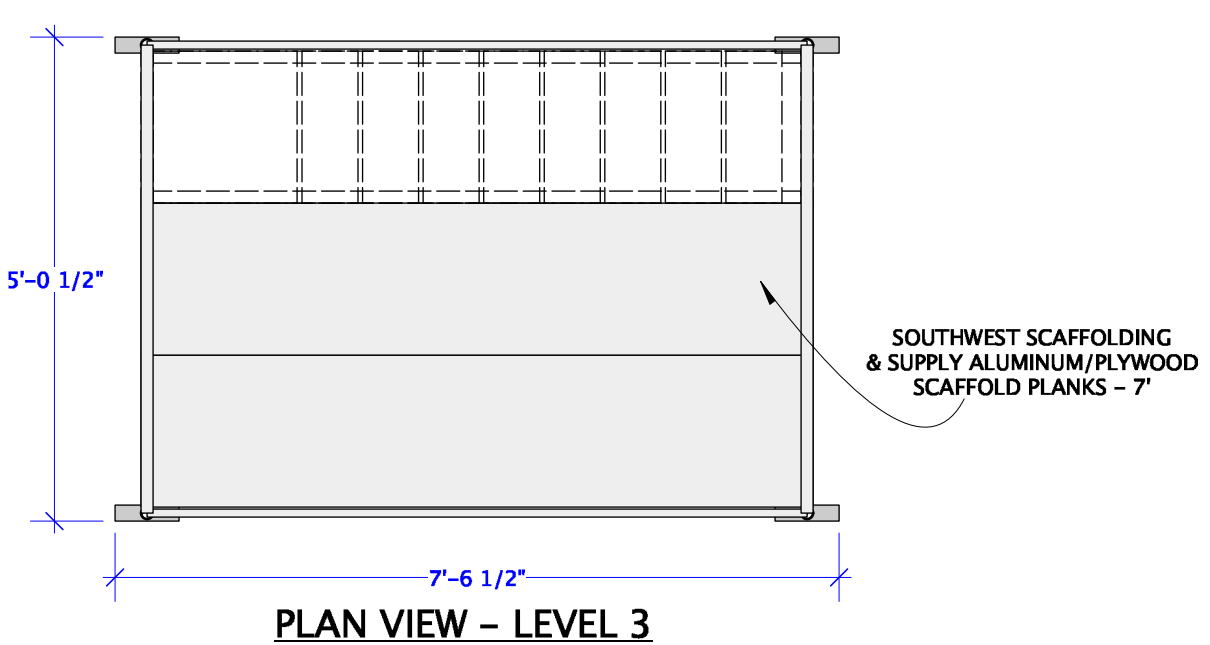
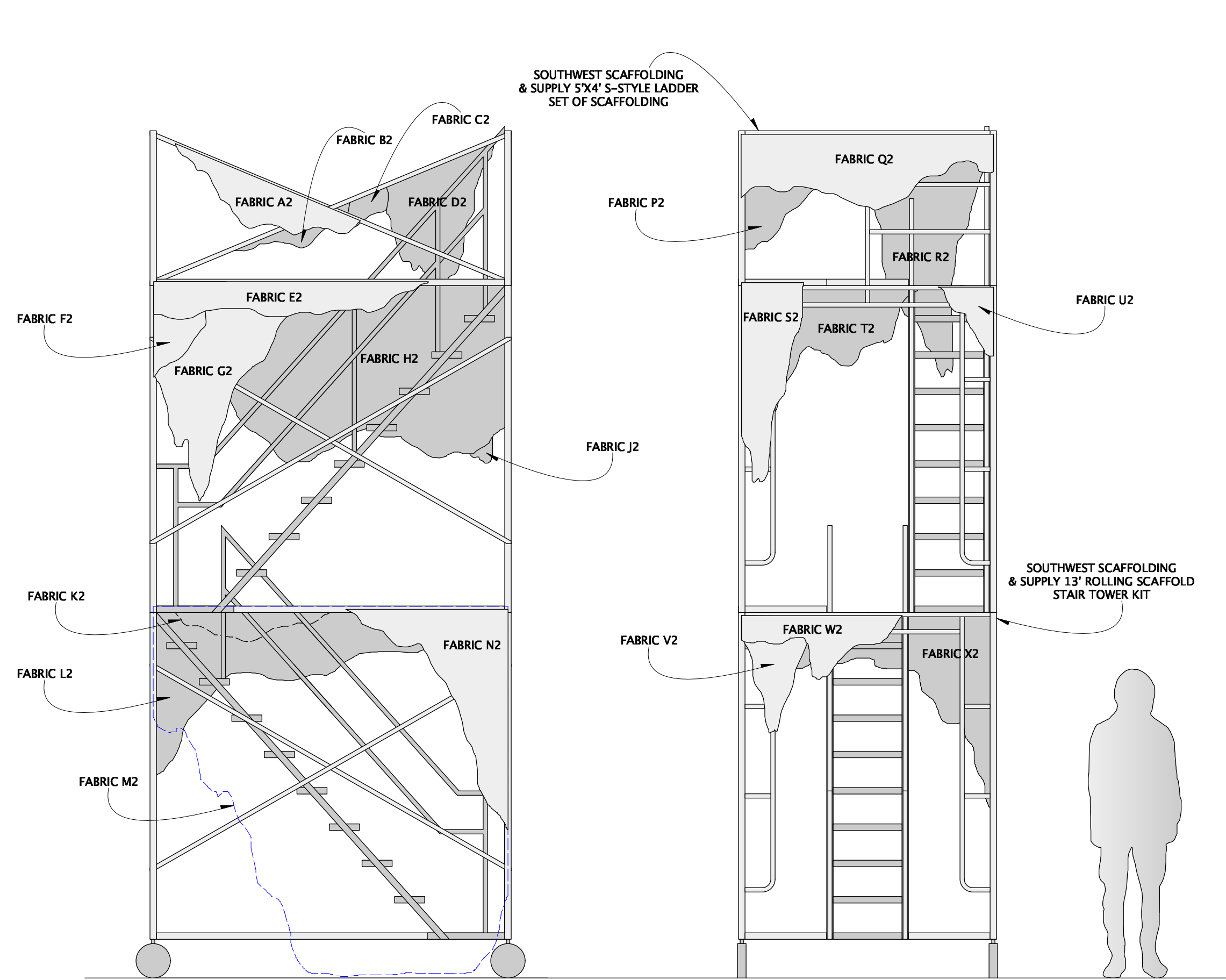
This Drawing Represents Visual Concepts & Construction Suggestions Only. This drawing is not to be used as a technical drawing and only as a guide for visual needs. The drafter does not assume responsibility for improper engineering, construction, or use. All materials must meet local safety and fire codes.

**SCAFFOLDING #1**  
 DATE: 10/22/2024  
 REVISIONS:  
 DRAWN BY: BEN HIRSCHFIELD  
 SCALE: 1/2" = 1'-0" OR NOTED

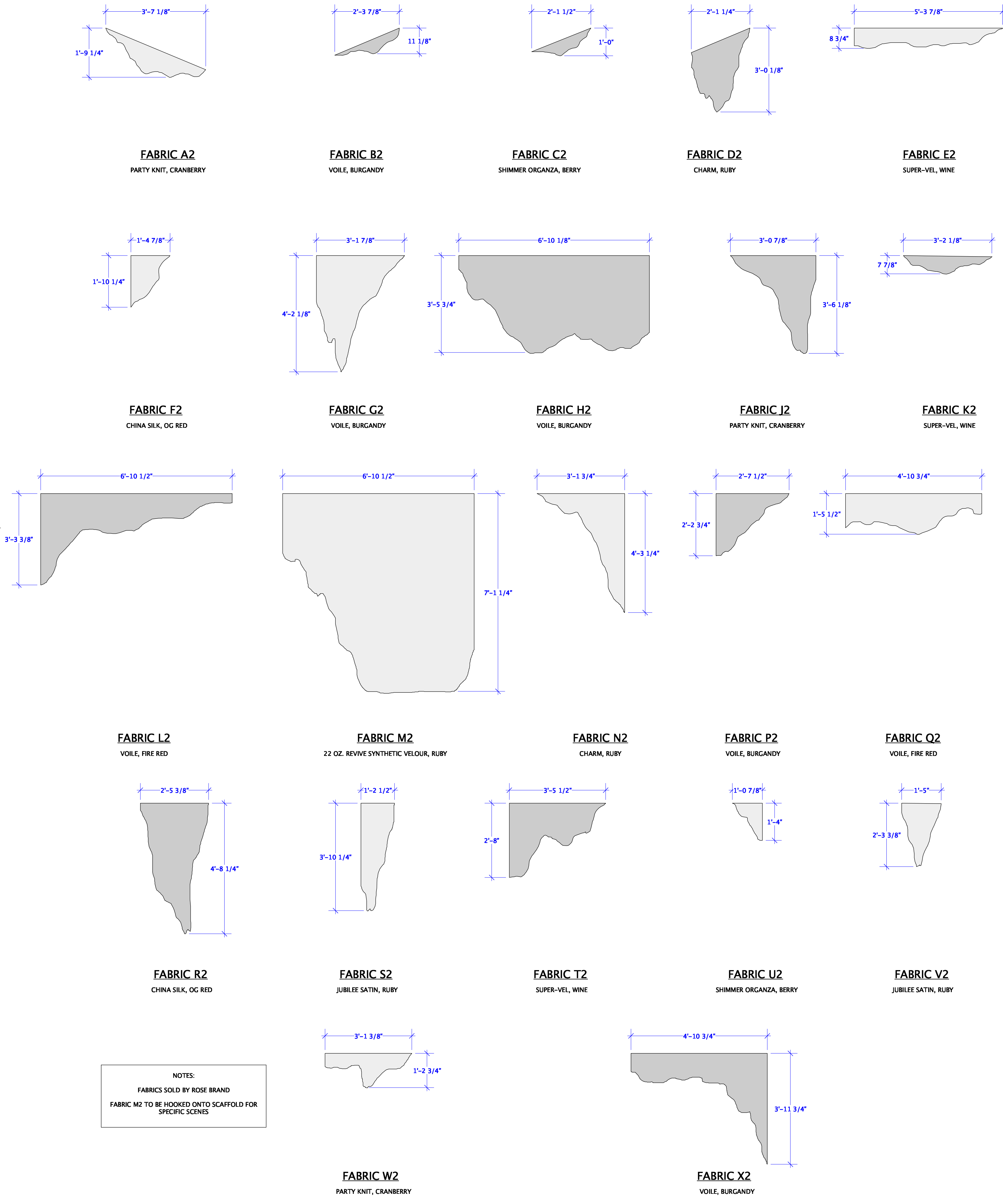
UNIVERSITY OF NORTH CAROLINA  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

VENUE:  
**ANNE R. BELK THEATER**  
 9027 MARY ALEXANDER DR  
 CHARLOTTE, NC 28262





**NOTES:**  
 SCAFFOLDING TOWER CONSTRUCTED FROM SOUTHWEST SCAFFOLDING & SUPPLY 13' ROLLING TOWER SCAFFOLD STAIR TOWER KIT  
 THIRD LEVEL RAILING TO BE REPLACED WITH SOUTHWEST SCAFFOLD & SUPPLY 5X4' S-STYLE LADDER SET OF SCAFFOLDING  
 DISCUSS OTHER SCAFFOLDING OPTIONS WITH DESIGNER IF NEEDED  
 SCAFFOLDING MUST BE PAINTABLE  
 RAILINGS ON LEVEL 2 STAIRS MUST ALLOW ACCESS TO BOTH SIDES



**NOTES:**  
 FABRICS SOLD BY ROSE BRAND  
 FABRIC M2 TO BE HOOKED ONTO SCAFFOLD FOR SPECIFIC SCENES

**A** SCAFFOLDING TOWER #2  
 Scale: 1/2" = 1'-0"

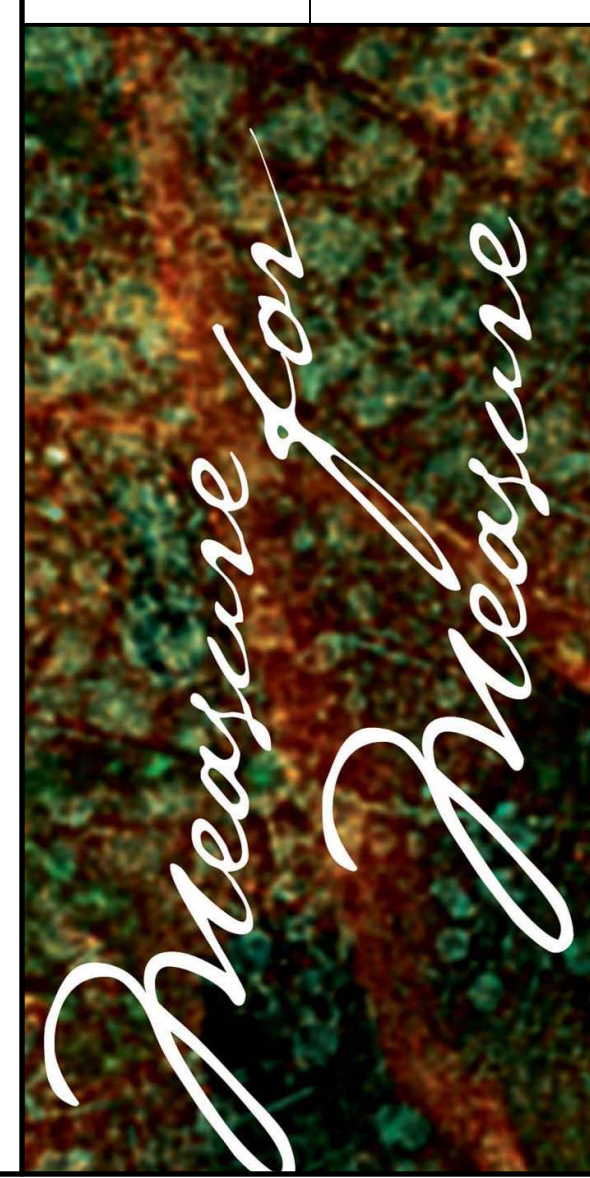
**B** SCAFFOLDING #2 FABRIC  
 Scale: 1/2" = 1'-0"

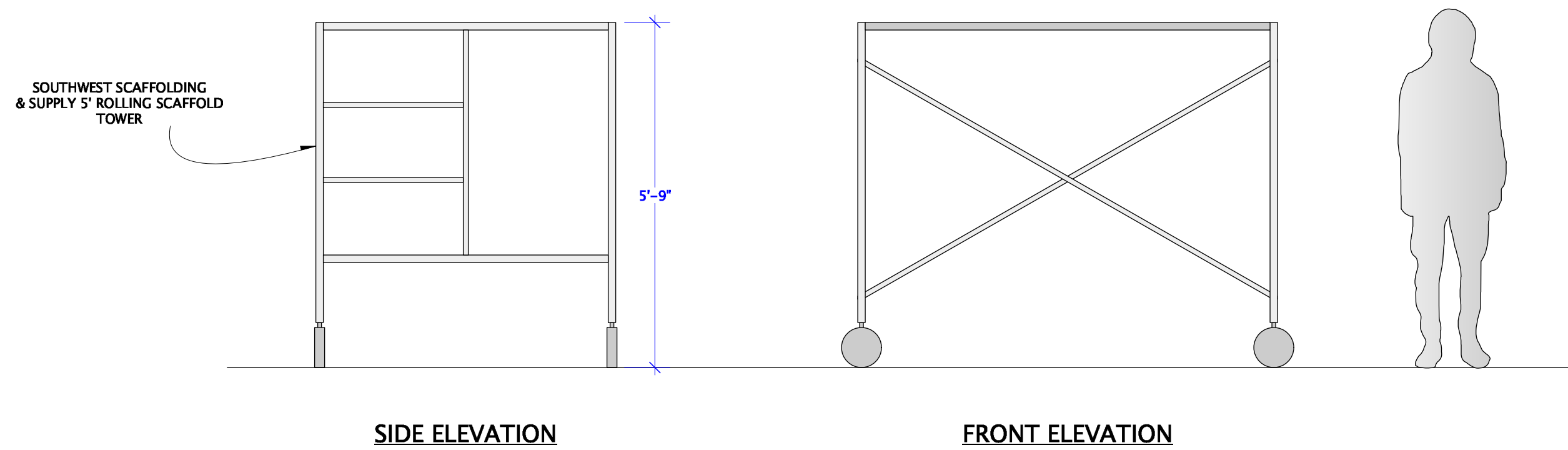
**Ben Hirschfield**  
 Scenic Design  
 benhirschfieldesign@gmail.com  
 (914) 417 - 0178  
 PLATE NO: 11 OF 14

**DIRECTOR: ROB KONKIE**  
**SCENIC DESIGNER: BEN HIRSCHFIELD**  
**ASST DESIGNER: NATALIA BAEZ ORTIZ**  
**PRODUCTION MANAGER: HALI HUTCHISON-HOUK**  
**TECHNICAL DIRECTOR: MATTHEW FRASIER**

**SCAFFOLDING #2**  
 DATE: 10/22/2024  
 REVISIONS:  
 DRAWN BY: BEN HIRSCHFIELD  
 SCALE: 1/2" = 1' - 0" OR NOTED

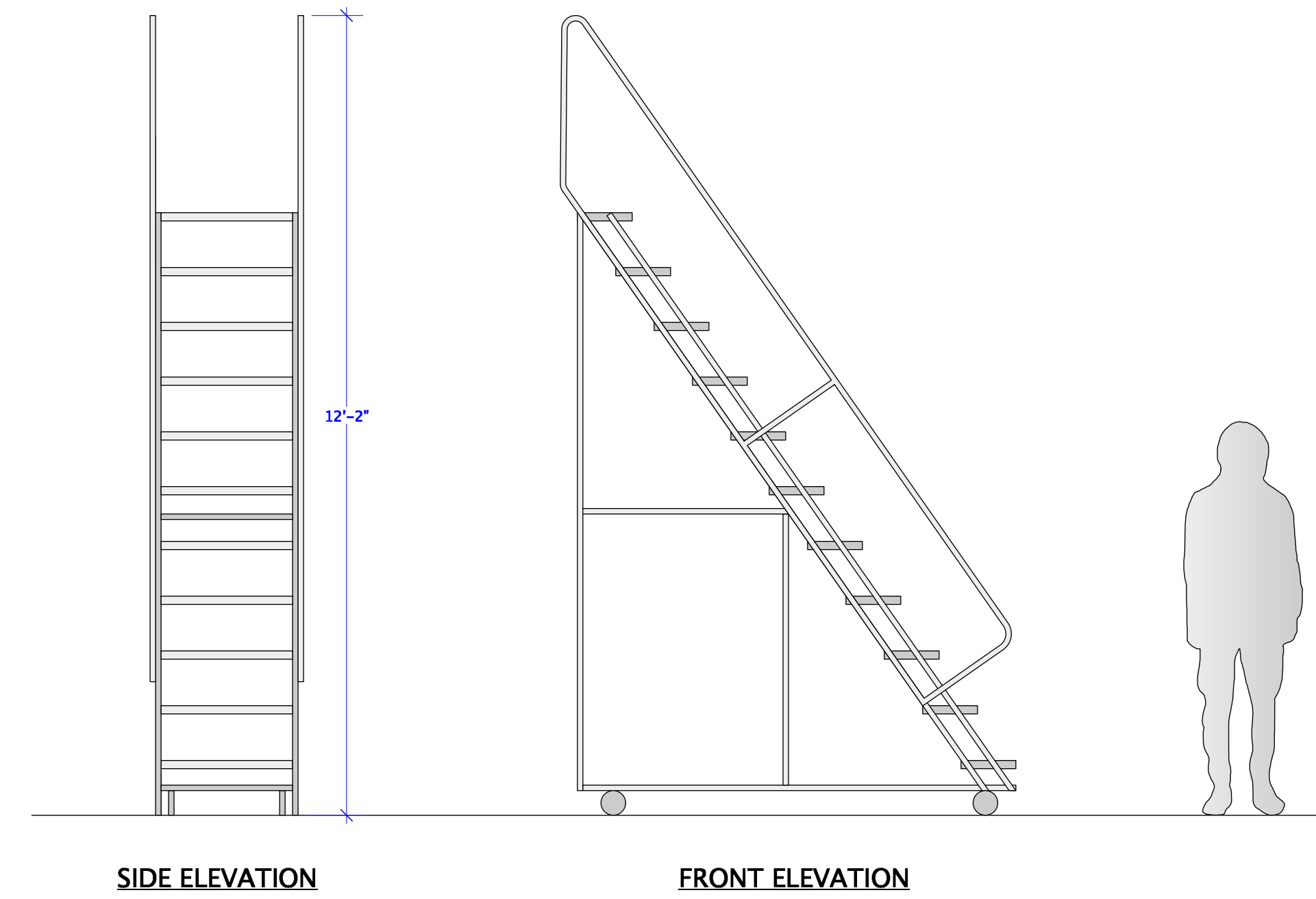
UNIVERSITY OF NORTH CAROLINA  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE  
 VENUE:  
 ANNE R. BELK THEATER  
 9027 MARY ALEXANDER DR  
 CHARLOTTE, NC 28262





NOTES:  
 SCAFFOLDING PLATFORM CONSTRUCTED FROM SOUTHWEST SCAFFOLDING & SUPPLY 5' ROLLING SCAFFOLDING TOWER WITH TOP GUARDRAILS REMOVED  
 PLATFORM WILL BE LOADED ONTO PIT LIFT FROM UNDER STAGE AND RIDE UP TO STAGE LEVEL

**A** SCAFFOLDING PLATFORM - PURCHASE ONE (1)  
 Scale: 1/2" = 1'-0"



NOTES:  
 TO BE PULLED FROM STOCK

**B** ROLLING STAIRCASE  
 Scale: 1/2" = 1'-0"

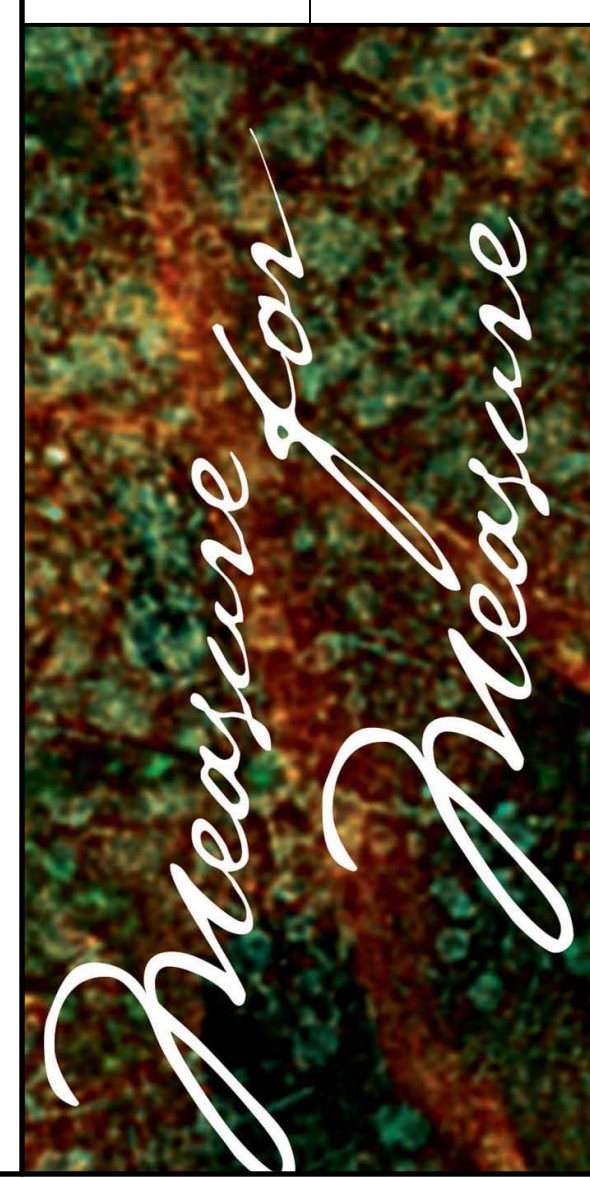
**Ben Hirschfield**  
 Scenic Design  
 benhirschfieldesign@gmail.com  
 (914) 417 - 0178  
 PLATE NO.

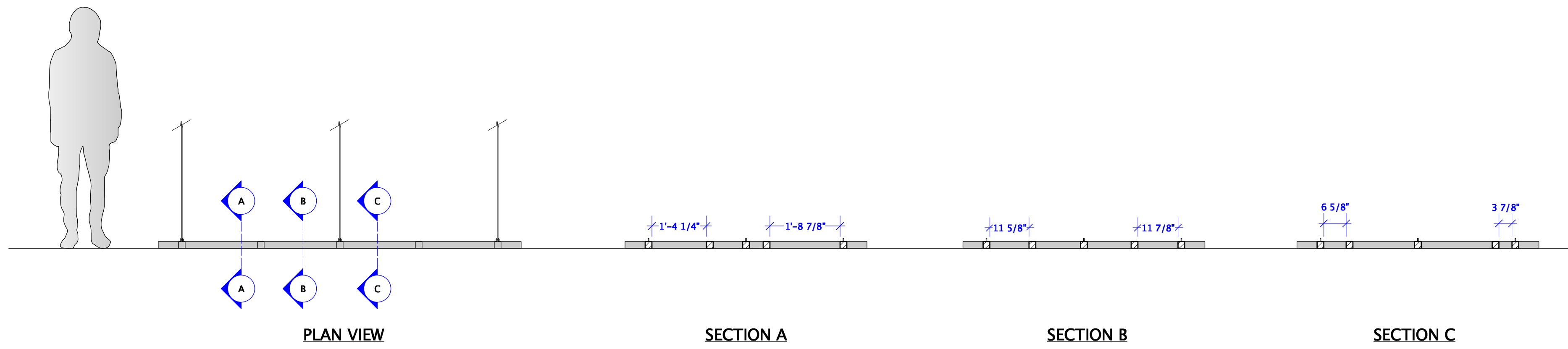
**DIRECTOR: ROB CONKIE**  
**SCENIC DESIGNER: BEN HIRSCHFIELD**  
**ASST DESIGNER: NATALIA BAEZ ORTIZ**  
**PRODUCTION MANAGER: HALI HUTCHISON-HOUK**  
**TECHNICAL DIRECTOR: MATTHEW FRASIER**

**MOBILE UNITS**  
**DATE: 10/22/2024**  
**REVISIONS:**  
**DRAWN BY: BEN HIRSCHFIELD**  
**SCALE: 1/2" = 1' - 0" OR NOTED**

**UNIVERSITY OF NORTH CAROLINA**  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

**VENUE:**  
**ANNE R. BELK THEATER**  
**9027 MARY ALEXANDER DR**  
**CHARLOTTE, NC 28262**



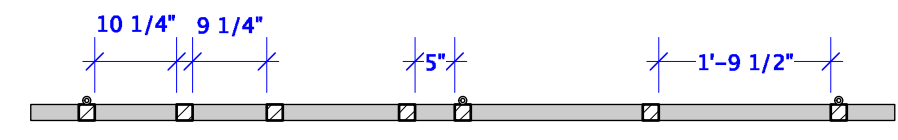


PLAN VIEW

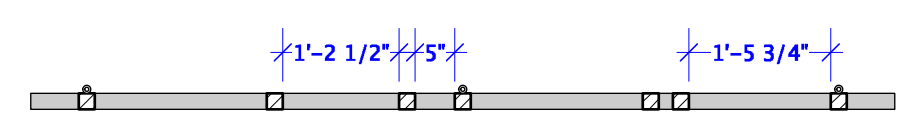
SECTION A

SECTION B

SECTION C

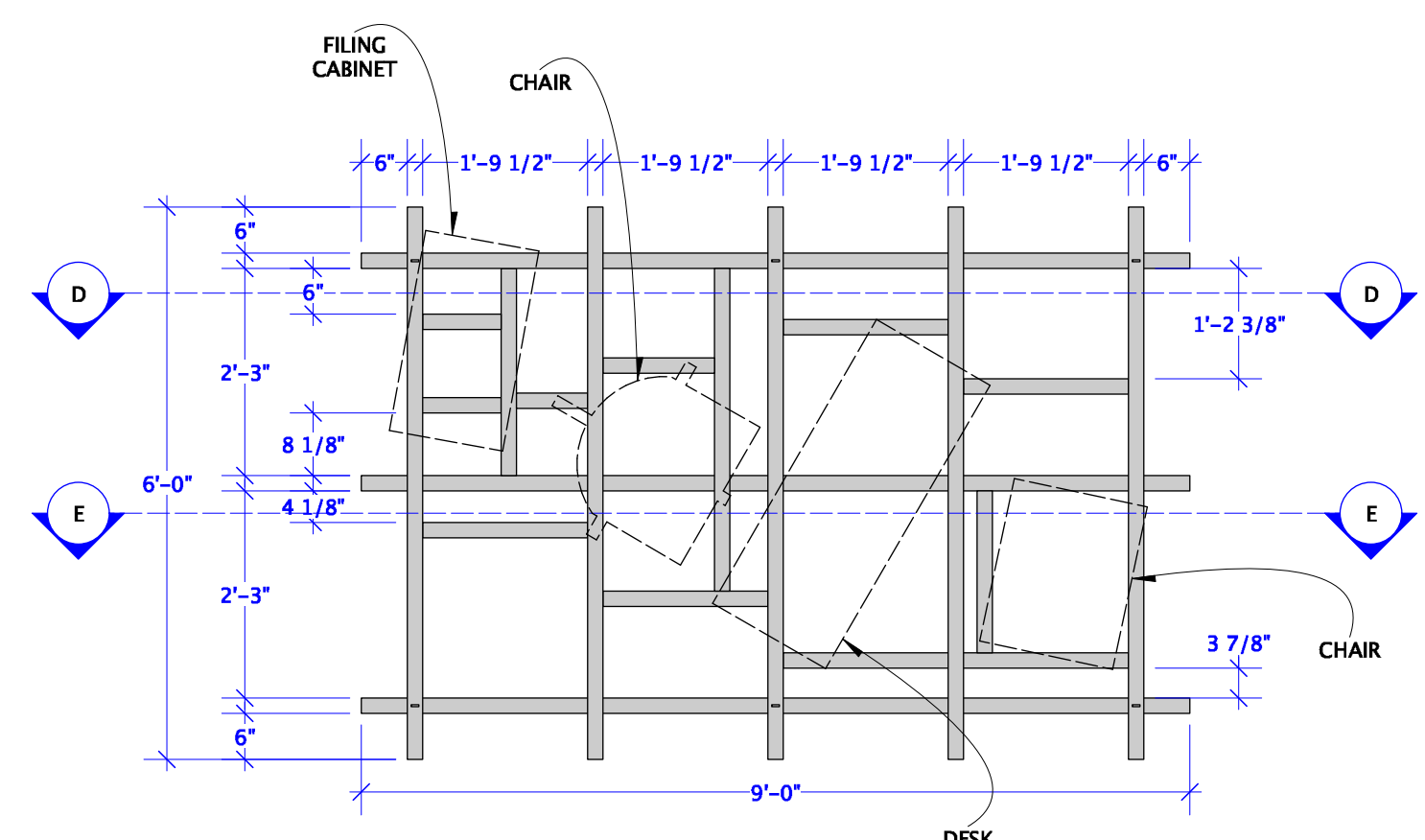


SECTION D



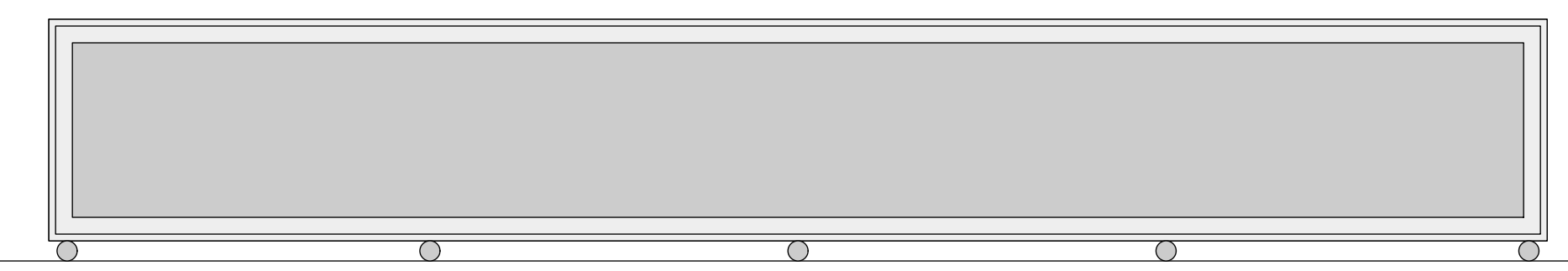
SECTION E

NOTES:  
 FRAME TO BE CONSTRUCTED FROM 2" SQUARE STEEL TUBE  
 FURNITURE WILL ATTACH TO FRAME  
 BEAM PLACEMENT SUBJECT TO CHANGE BASED ON FURNITURE  
 DISCUSS HARDWARE PLACEMENT AND PICK POINTS IF NEEDED  
 DISCUSS HANGING OPTIONS WITH DESIGNER

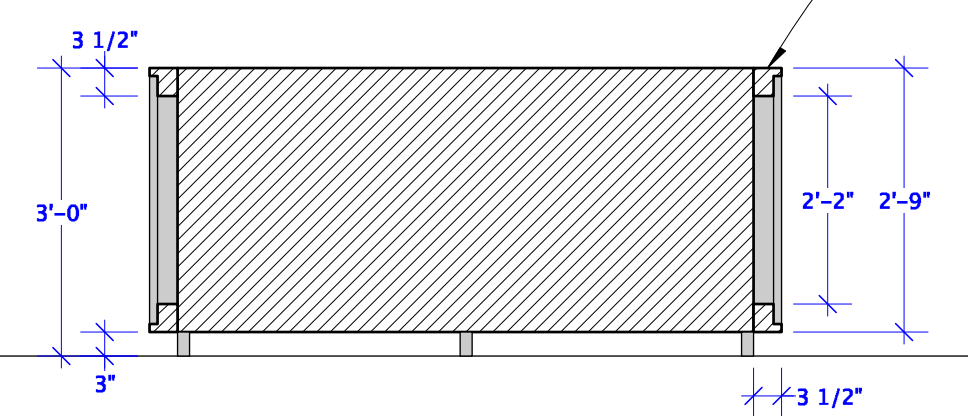


PLAN VIEW

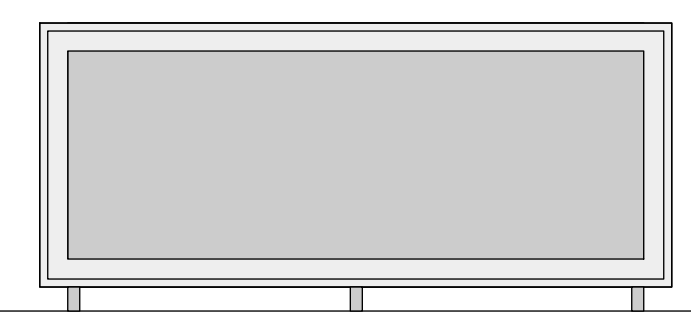
A  
18  
STEEL FRAME  
Scale: 1/2" = 1'-0"



FRONT ELEVATION

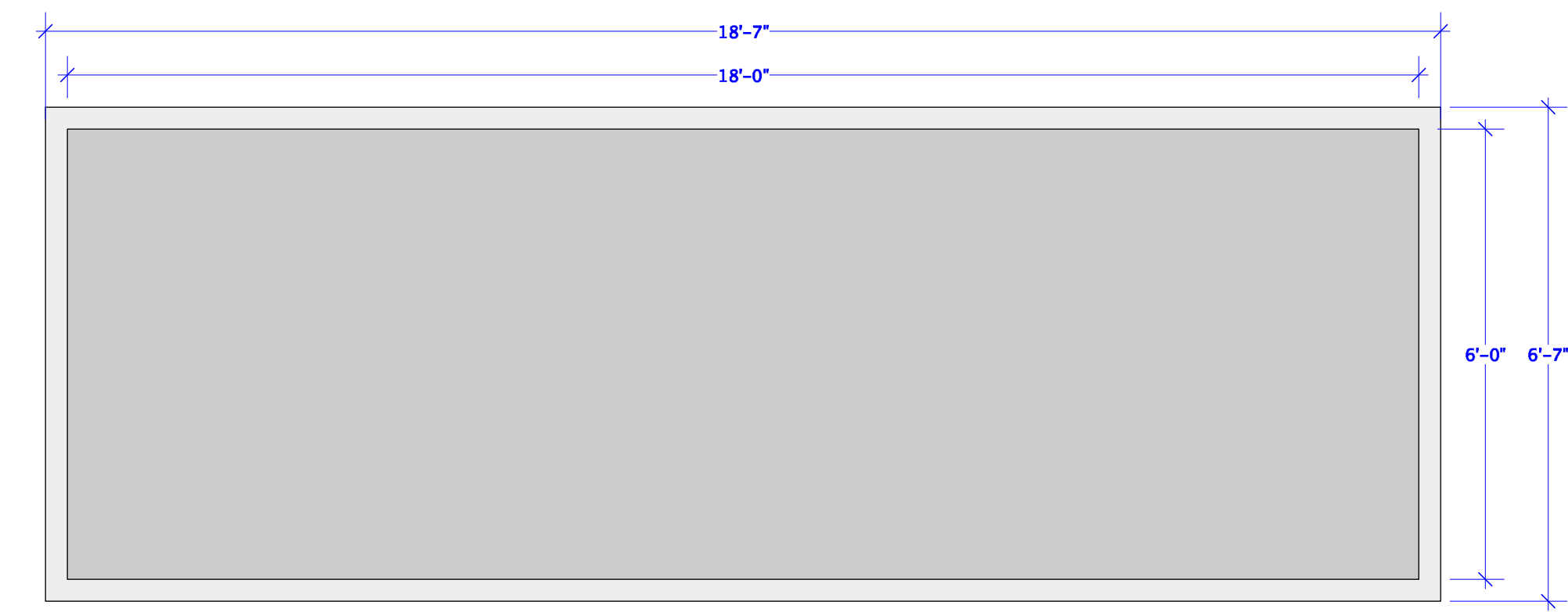


TYP. SECTION



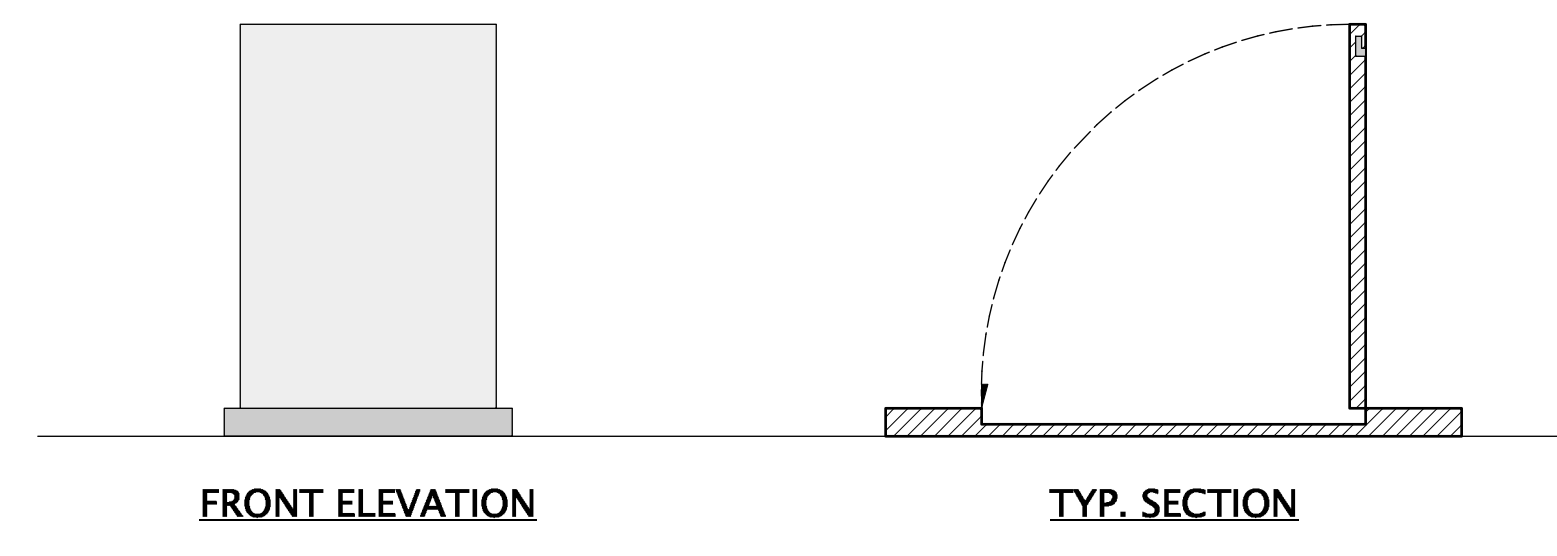
SIDE ELEVATION

NOTES:  
 TO BE CONSTRUCTED FROM STOCK PLATFORMS  
 DISCUSS LEG LENGTHS WITH DESIGNER  
 SHOULD BE RETROFITTED WITH TRIPLE SWIVEL CASTERS FOR EASY MOVEMENT  
 PLATFORMS WILL BUTT UP AGAINST EACH OTHER  
 ACTORS MAY STEP ON TOP MOLDINGS



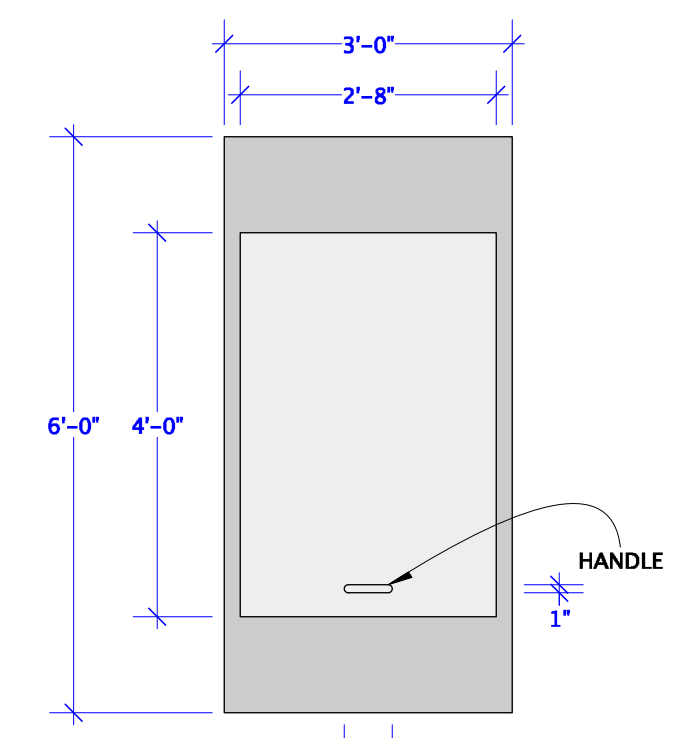
PLAN VIEW

C  
18  
MOVING PLATFORM - BUILD TWO (2)  
Scale: 1/2" = 1'-0"



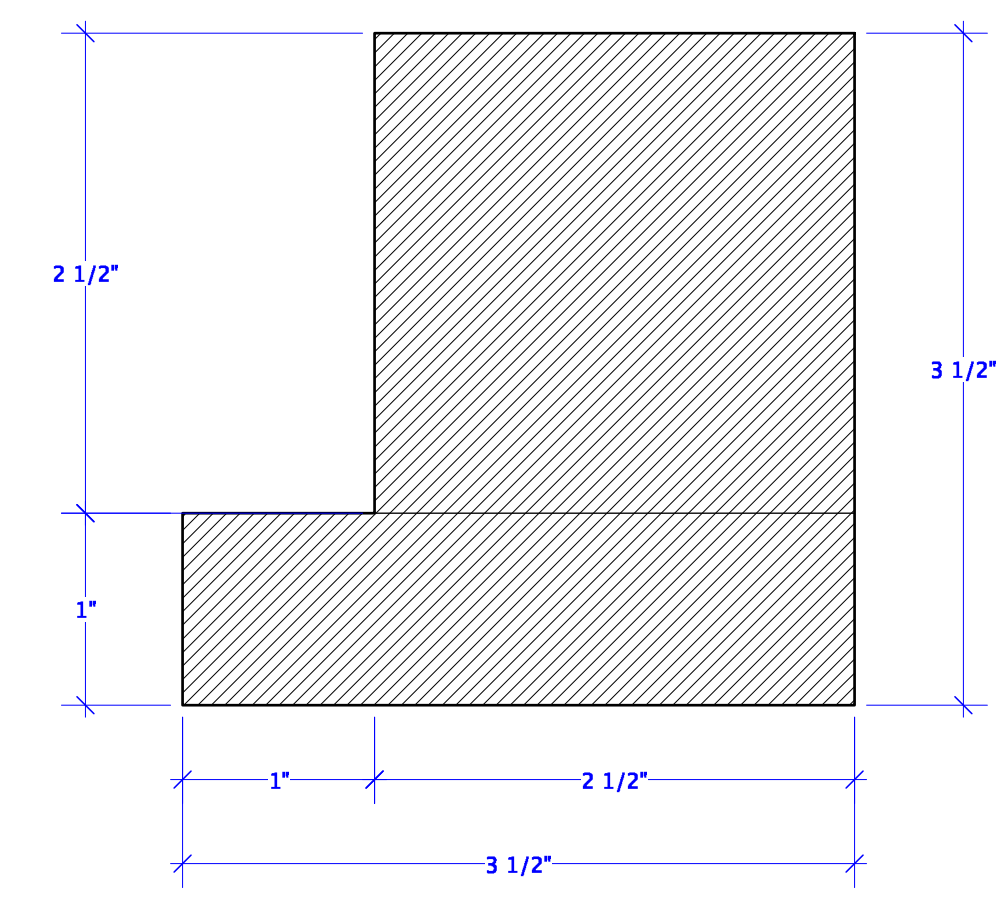
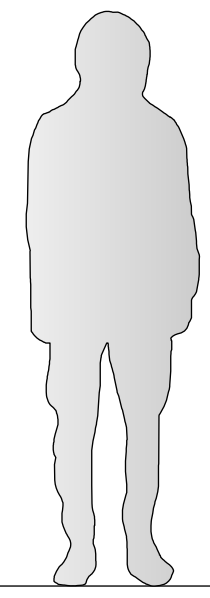
FRONT ELEVATION

TYP. SECTION



PLAN VIEW

B  
18  
TRAP DOOR COVER - BUILD THREE (3)  
Scale: 1/2" = 1'-0"



D1  
13  
PLATFORM MOLDING  
Scale: Actual Size

**Ben Hirschfield**  
 Scenic Design  
 behirschfielddesign@gmail.com  
 (914) 417 - 0178  
 PLATE NO. 13 OF 14

DIRECTOR: ROB CONKIE  
 SCENIC DESIGNER: BEN HIRSCHFIELD  
 ASST DESIGNER: NATALIA BAEZ ORTIZ  
 PRODUCTION MANAGER: HALI HUTCHISON-HOUK  
 TECHNICAL DIRECTOR: MATTHEW FRASIER

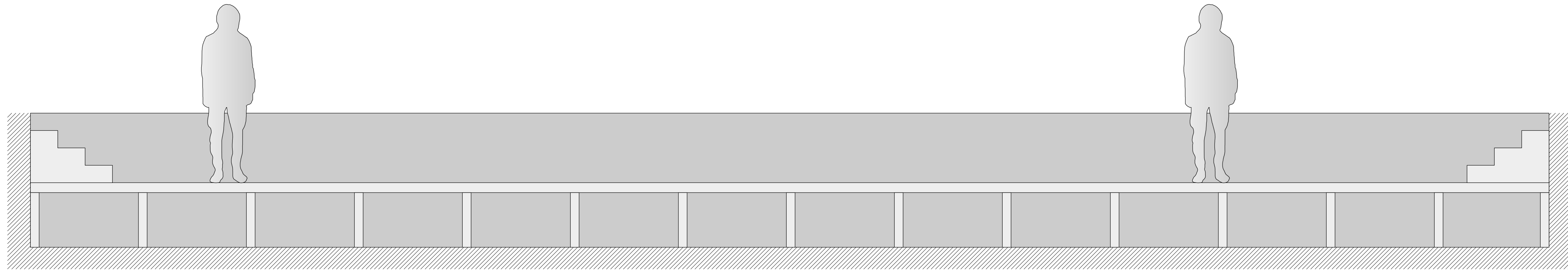
This Drawing Represents Visual Concepts & Construction Suggestions Only. This drawing is not to be used as a technical drawing and only as a guide for visual needs. The draftsman does not assume responsibility for improper engineering, construction, or use. All materials must meet local safety and fire codes.

ADDITIONAL UNITS  
 DATE: 10/22/2024  
 REVISIONS:  
 DRAWN BY: BEN HIRSCHFIELD  
 SCALE: 1/2" = 1' - 0" OR NOTED

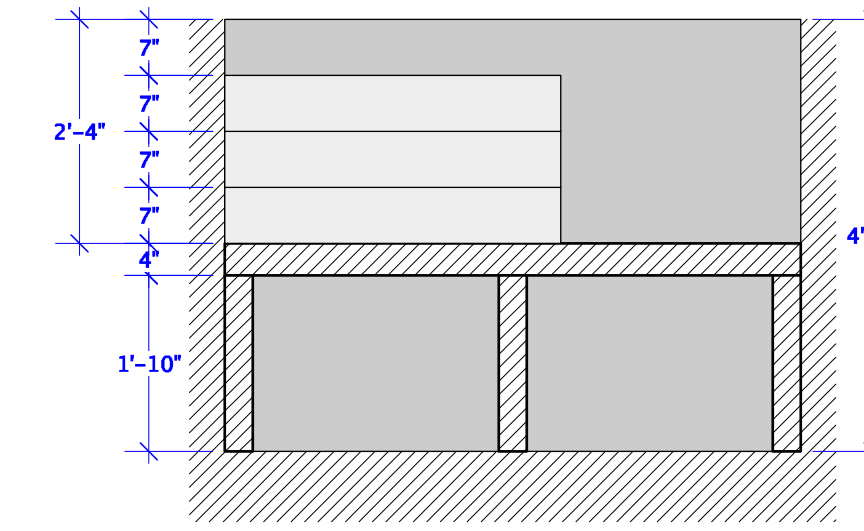
UNIVERSITY OF NORTH CAROLINA  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

VENUE:  
 ANNE R. BELK THEATER  
 9027 MARY ALEXANDER DR  
 CHARLOTTE, NC 28262

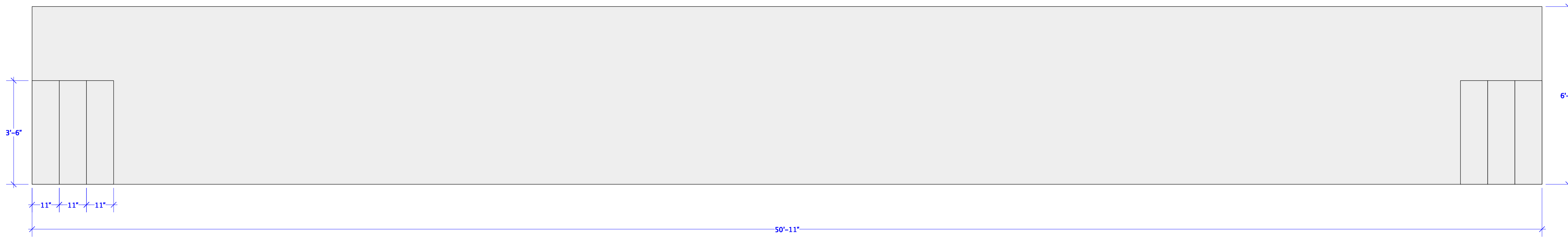




FRONT ELEVATION



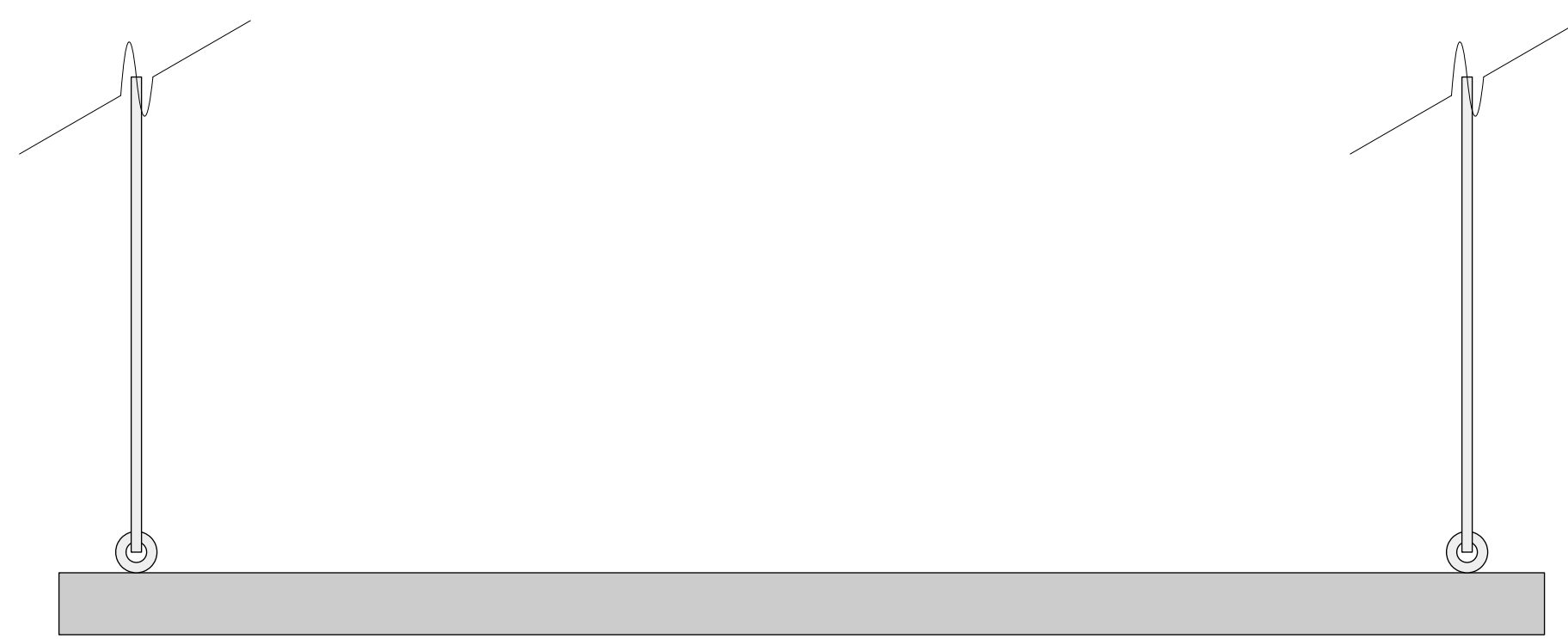
TYP. SECTION



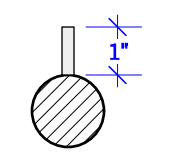
PLAN VIEW

NOTES:  
 PLATFORM SYSTEM TO SIT IN CYC TROUGH  
 DISCUSS PLATFORM SIZES IF NECESSARY  
 PLATFORM LEGS WILL NOT BE SEEN

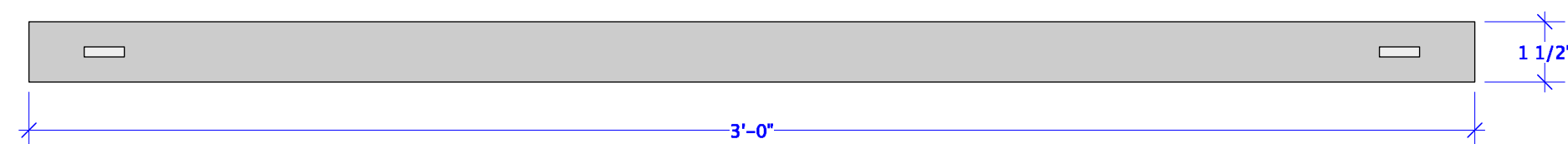
A CYC TROUGH PLATFORM  
 Scale: 1/2" = 1'-0"



FRONT ELEVATION



TYP. SECTION

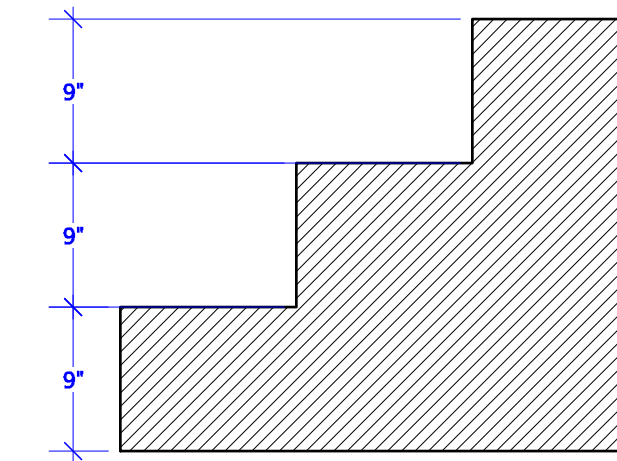


PLAN VIEW

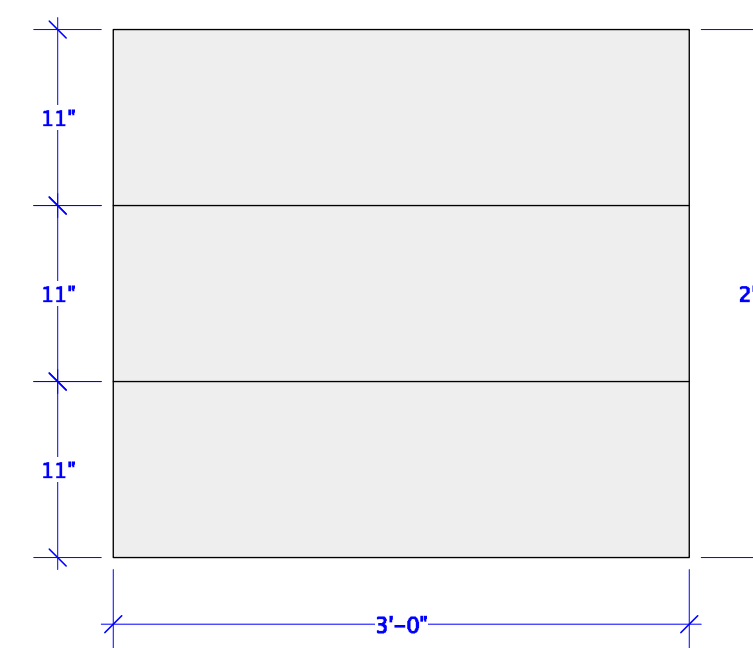
B STAGE MANAGER'S COSTUME RACK  
 Scale: 3" = 1'-0"



FRONT ELEVATION



TYP. SECTION



PLAN VIEW

NOTES:  
 STAIRCASE SHOULD BE ON A WAGON  
 OR HAVE WHEELS  
 STAIRS WILL BE USED FOR PLATFORM WAGONS

C ROLLING STAIRCASE - BUILD TWO (2)  
 Scale: 1" = 1'-0"

<b>Ben Hirschfeld</b> Scenic Design benhirschfeldesign@gmail.com (914) 417 - 0178 PLATE NO.		14 OF 14
DIRECTOR: ROB KONKIE SCENIC DESIGNER: BEN HIRSCHFELD ASST DESIGNER: NATALIA BAEZ ORTIZ PRODUCTION MANAGER: HALI HUTCHISON-HOUK TECHNICAL DIRECTOR: MATTHEW FRASIER		This Drawing Represents Visual Concepts & Construction Suggestions Only. This drawing is not to be used as a technical drawing and only as a guide for visual needs. The draftsman does not assume responsibility for improper engineering, construction, or use. All materials must meet local safety and fire codes.
ADDITIONAL UNITS DATE: 10/22/2024 REVISIONS: DRAWN BY: BEN HIRSCHFELD SCALE: 1/2" = 1' - 0" OR NOTED		

UNIVERSITY OF NORTH CAROLINA  
**CHARLOTTE**  
 COLLEGE OF ARTS + ARCHITECTURE

VENUE:  
 ANNE R. BELK THEATER  
 9027 MARY ALEXANDER DR  
 CHARLOTTE, NC 28262

